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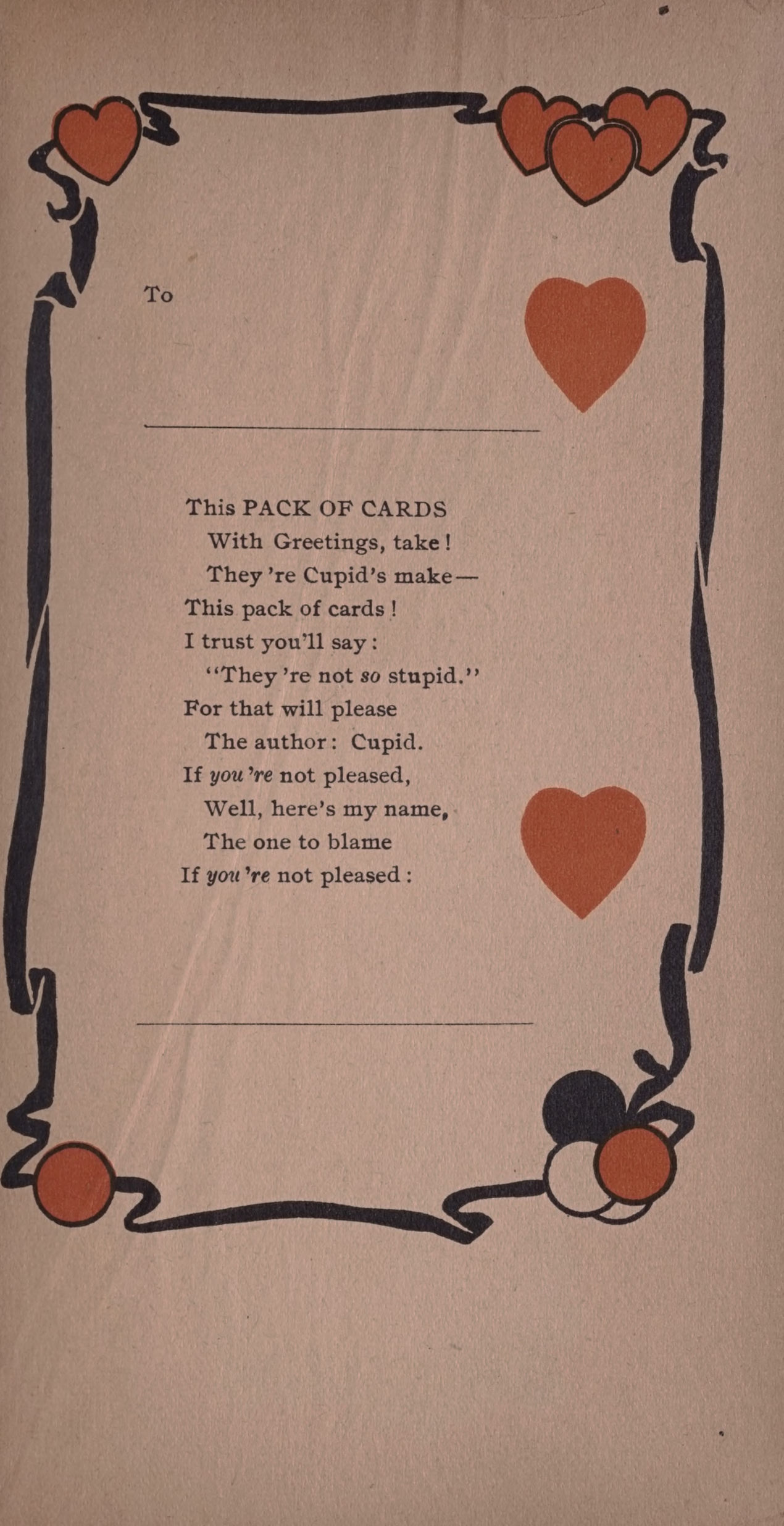


♥ CUPID'S ♥
PACK *of* CARDS

WALTER PULITZER

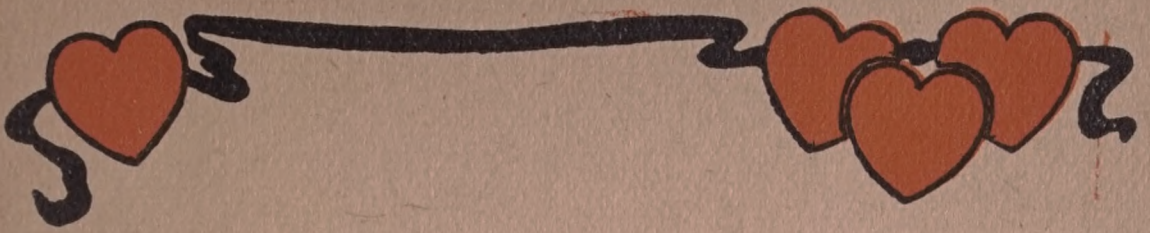






To

This PACK OF CARDS
With Greetings, take !
They 're Cupid's make—
This pack of cards !
I trust you'll say :
 "They 're not *so* stupid."
For that will please
 The author: Cupid.
If *you 're* not pleased,
 Well, here's my name,
 The one to blame
If *you 're* not pleased :



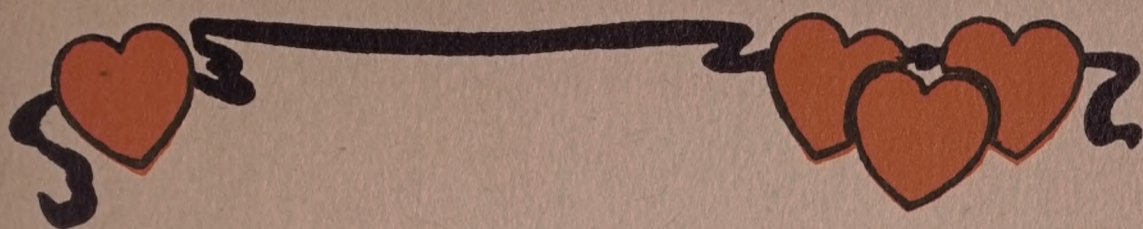
CUPID CUTS THE PACK,
WOMAN DEALS,
MAN DISCARDS



CUPIDS: PACK OF FRIENDS



CUPIDS: PACK OF FRIENDS



Cupid's Pack of Cards



AN EPIGRAM FOR EVERY CARD
A SAW FOR EVERY CHIP!



By Walter Pulitzer



ILLUSTRATIONS BY Theo Hulmann



LUCE AND COMPANY
BOSTON

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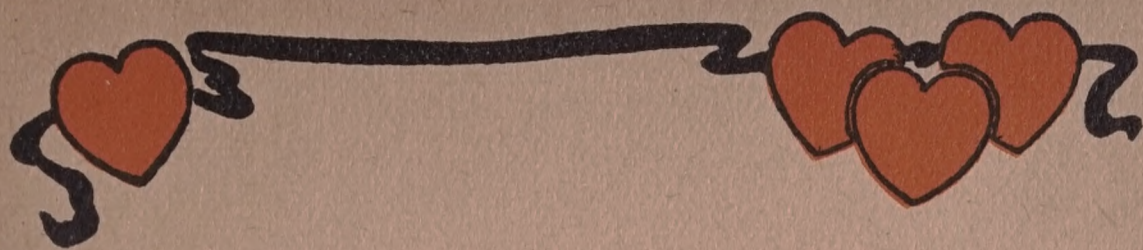
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Publishers Press
BOSTON, MASS., U. S. A





**To my best friends —
my *ex*-loves
this little book is reminiscently
inscribed!**





CHAPTER I

HEARTS

DEALING WITH LOVE, ETC.



CHAPTER II

DIAMONDS

DEALING WITH ENGAGEMENTS, ETC.



CHAPTER III

SPADES

A FEW DIGS

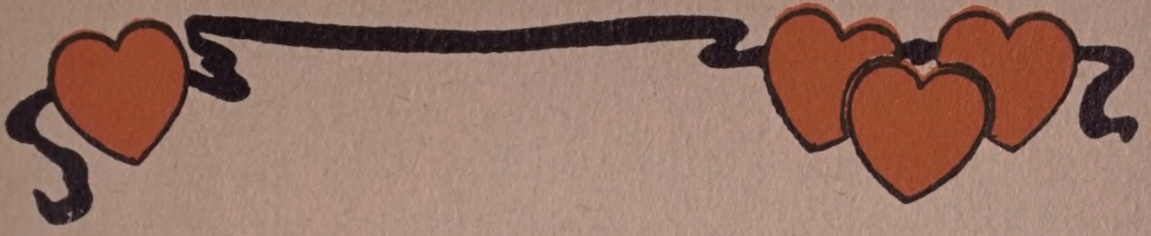


CHAPTER IV

CLUBS

KNOCKS IN GENERAL





EXPLANATION



NCE, Dan Cupid, feeling weary,
Thought, "A week off I will take;
For my *busy season*'s over,
And I see no hearts to break!"
So, forgetting lads and lassies,
Leaving bow and arrows home,
He set out for stream and meadow,
'Neath fair Nature's sunny dome.
But this sort of recreation
Soon on him began to pall,
And he feared that his vacation
Was a failure after all.
So by way of relaxation — (!)
(Force of habit! — truth be told!) —
He spent hours in meditation,
The results of which — *behold!*

— *Walter Pulitzer.*

TABLE OF CONTENTS.



HEARTS

ACE	As the game is played.
TWO	What a kiss contains.
THREE	A kiss on the hand.
FOUR	When woman knocks.
FIVE	What fascinates a man.
SIX	Cupid's warning.
SEVEN	Advice to the man.
EIGHT	A good lover.
NINE	Cupid's shadow.
TEN	The "faith" cure.
KNAVE	Winning the Jack-pot.
QUEEN	A woman's heart.
KING	A man's heart.



DIAMONDS

ACE	Cost of a diamond.
TWO	The engagement ring.
THREE	In choosing a wife.
FOUR	Marrying a poor girl.
FIVE	Settlements.
SIX	"Playing her cards well."
SEVEN	Before and after.
EIGHT	A dreary lot.
NINE	Responsibilities of marriage.
TEN	Power of the press.
KNAVE	The bachelor's Waterloo.
QUEEN	How the bride should look.
KING	If women only knew!

TABLE OF CONTENTS — *Continued.*



SPADES

ACE	Within an ace.
TWO	Usefulness of a spade.
THREE	Discarding.
FOUR	Is woman contradictory?
FIVE	Why do men drink?
SIX	"Labor of love."
SEVEN	"Possessed."
EIGHT	Matrimonial ratings.
NINE	"Absent treatment."
TEN	Legacy for advanced husbands.
KNAVE	A knavish cynicism.
QUEEN	The grass-widow.
KING	The husband's Waterloo.



CLUBS

ACE	The clubfellow.
TWO	Woman's vanity.
THREE	Size of the hand.
FOUR	The morning after.
FIVE	Spicy reflections.
SIX	Doing one's best.
SEVEN	Keeping one's distance.
EIGHT	The door of sin.
NINE	The American lawyer.
TEN	The man who wont work.
KNAVE	The square deal.
QUEEN	The devil's memorandum.
KING	Life.



Every *rounder* is
"a *chip* of the old
block" where there
are several cafes!

JOKER



Cupid's Silent Partner



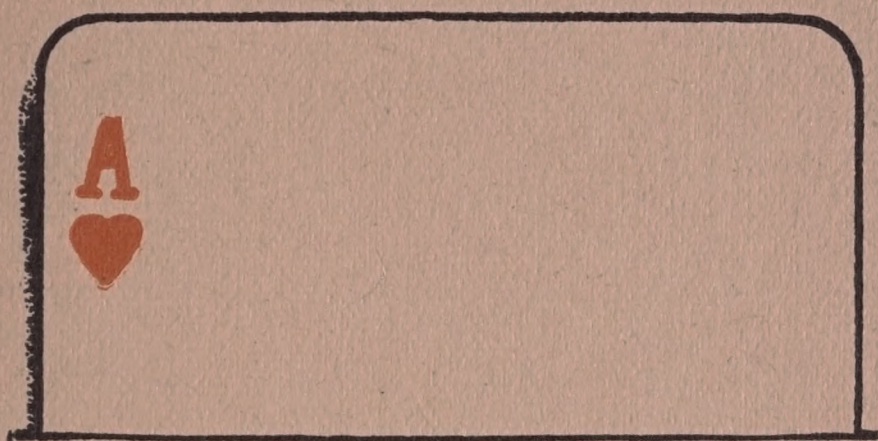
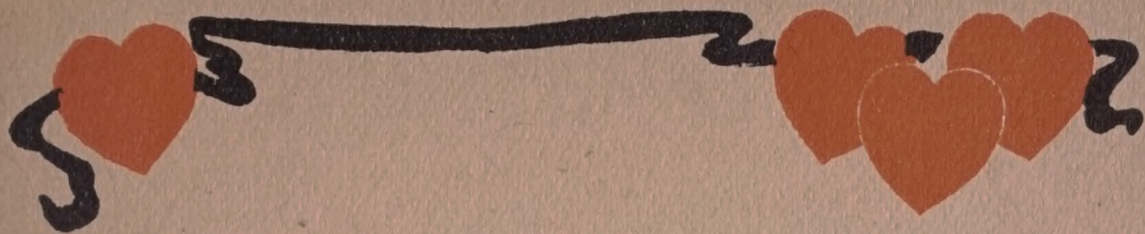
JOKER



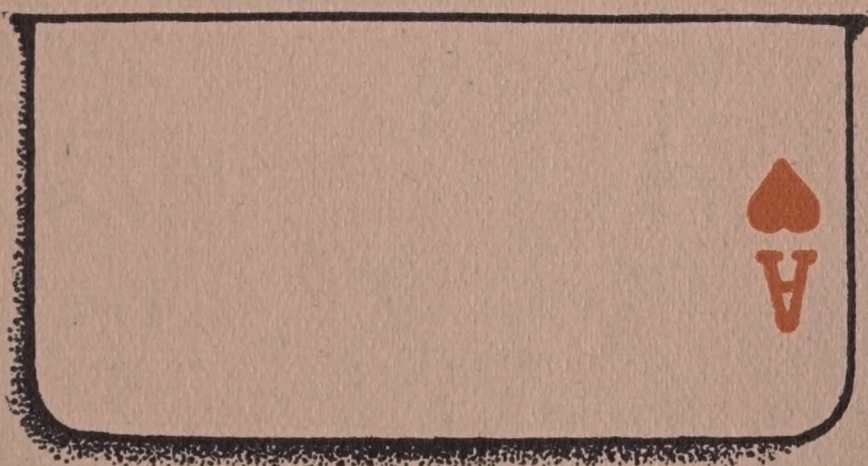
A
good Hand
to Hold.

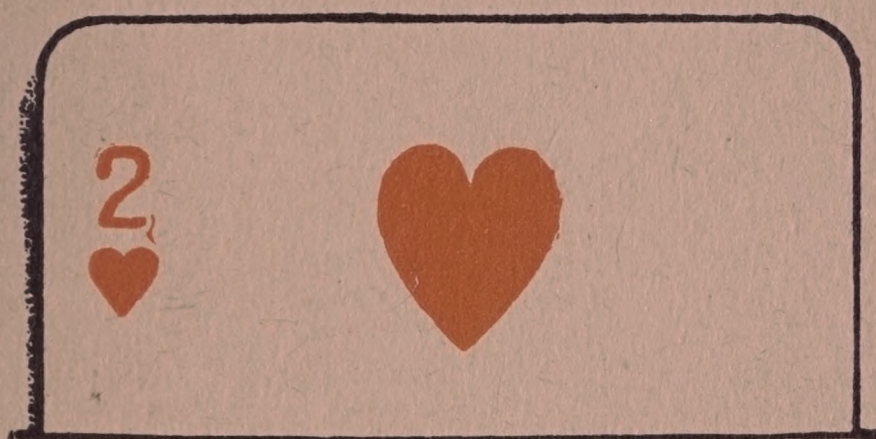
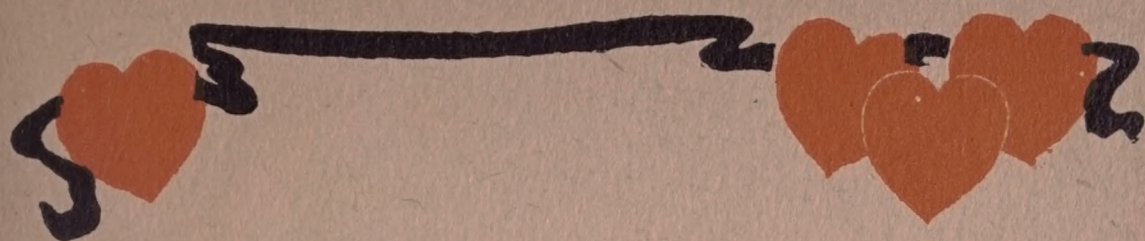


T. AULMANN

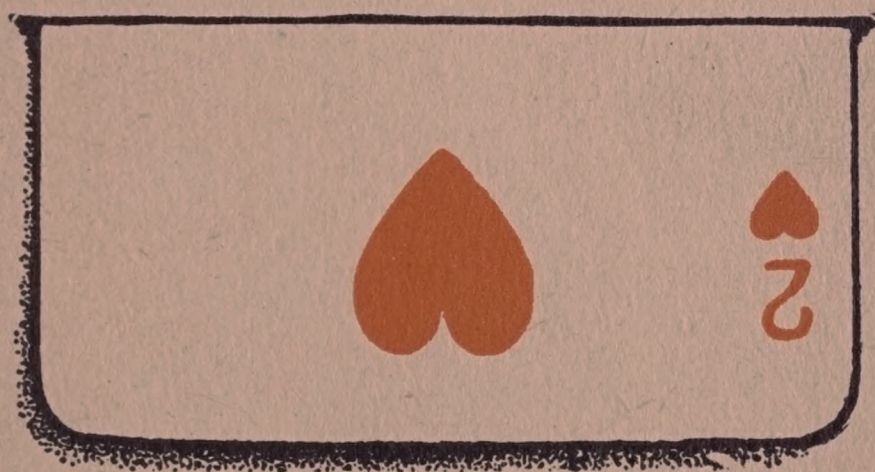


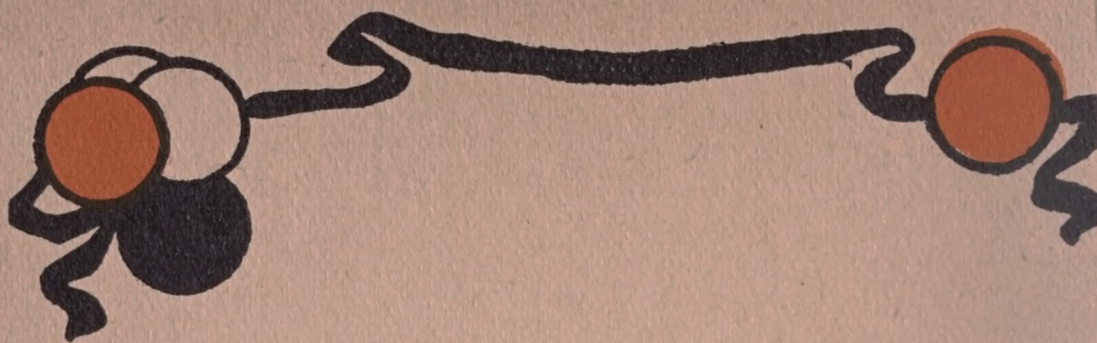
The lover and the card-player
will tell you that the game can
be lost in more ways than *won*.





A kiss of the smallest dimensions may contain the world, the sun, the moon, the stars, and — *Heaven!*



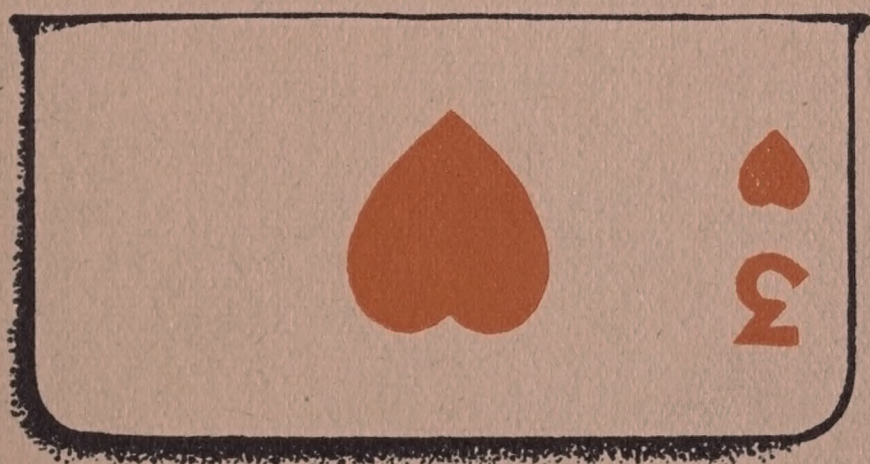


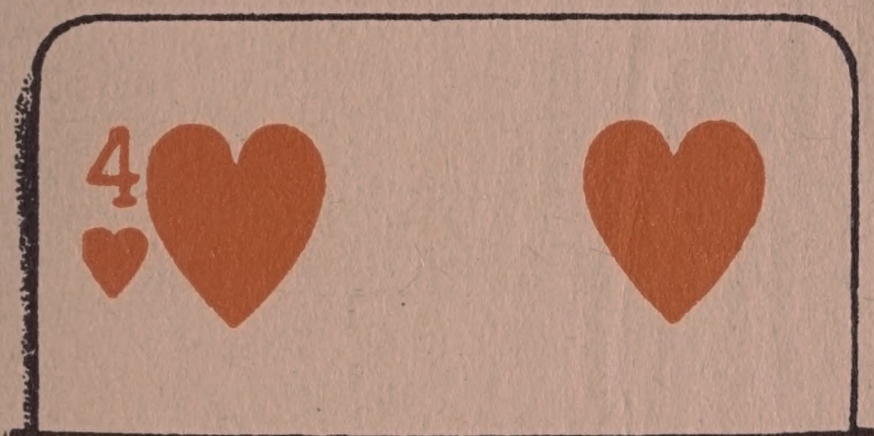
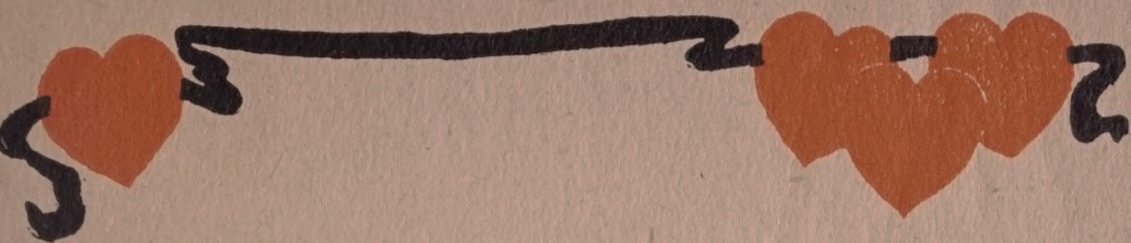
It's a wise *debutante* who never
shows *how* "wise"
she is.

223

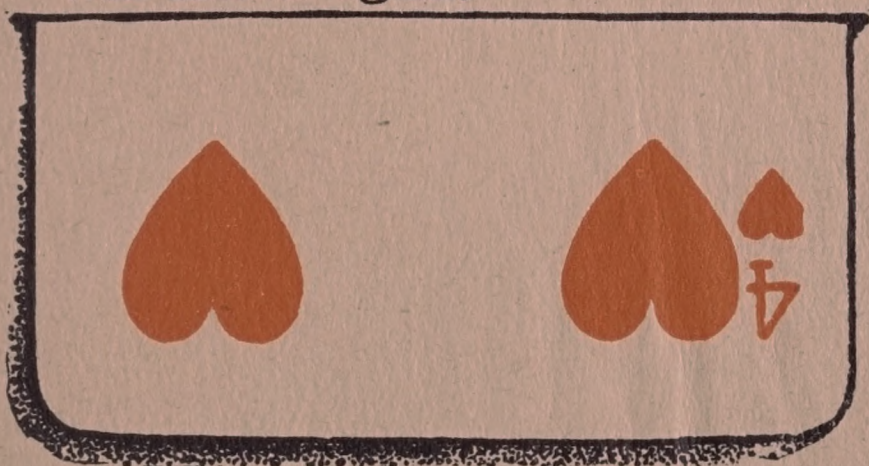


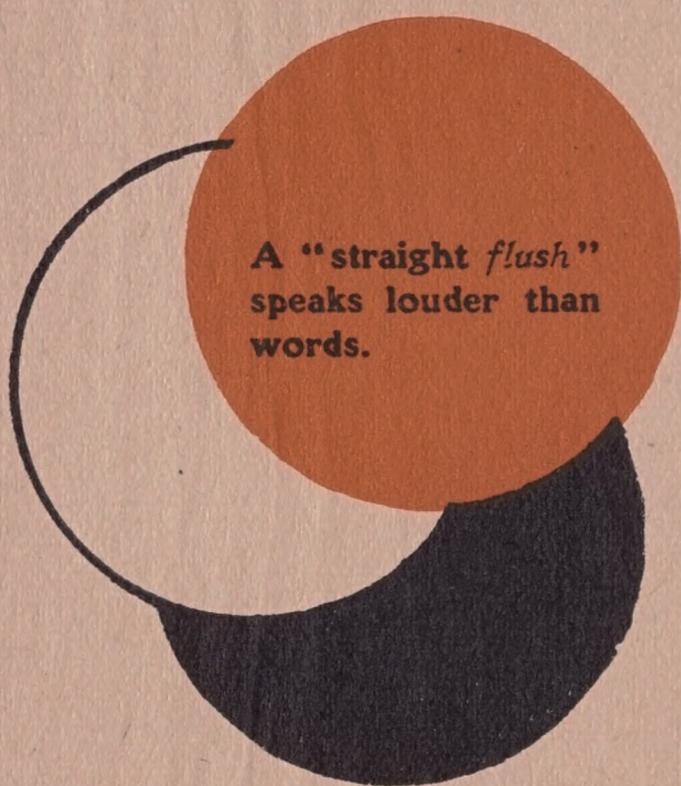
**Every girl regards a kiss on the
hand as a promissory note.**

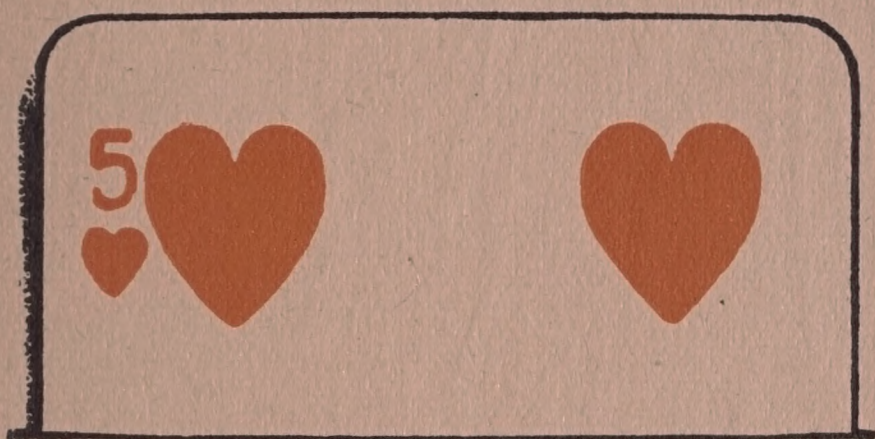
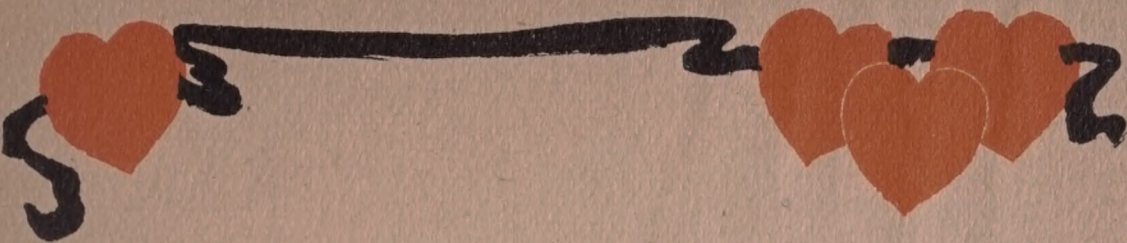




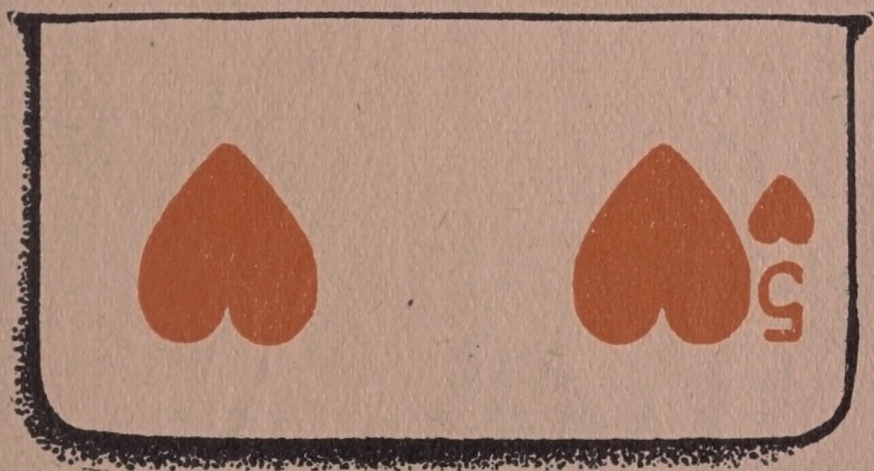
Woman knocks at the door of Love. If Love says "Enter" she will pretend not to hear. If Love pretends not to hear, she will knock again.

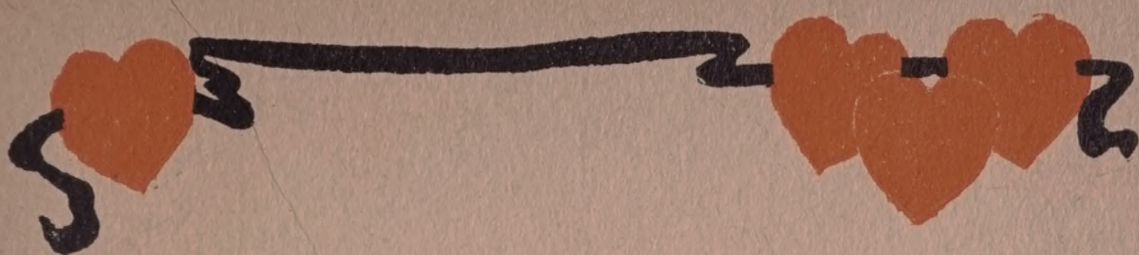




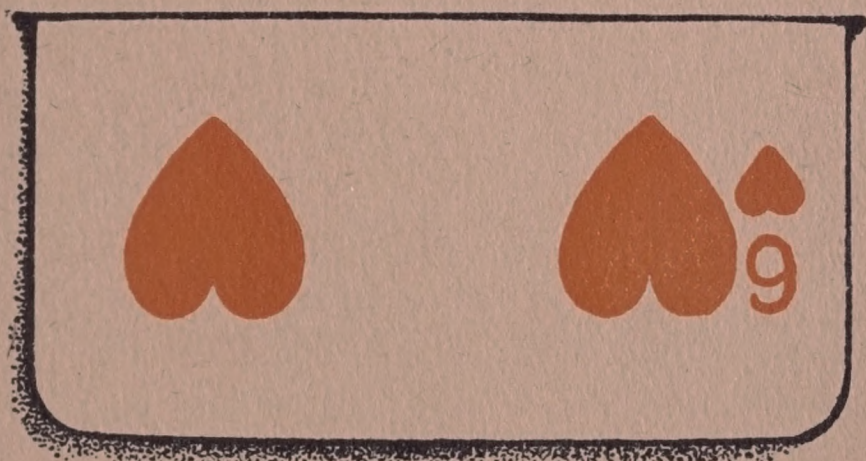


**It isn't so much what a woman
does that fascinates a man ; it's
what she *won't* do.**



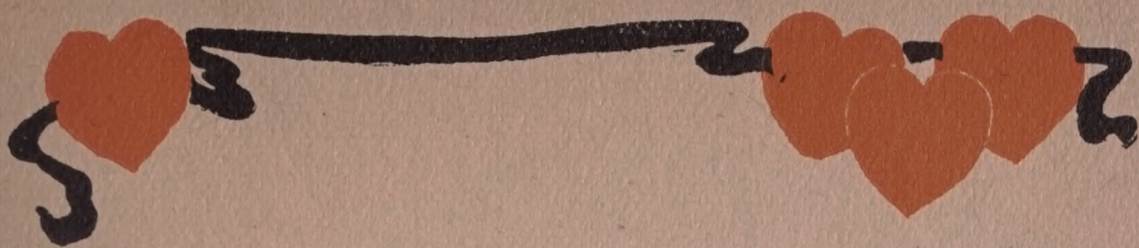


Cupid's warning: There's only
the difference of one letter 'twixt
pet and *pest*.

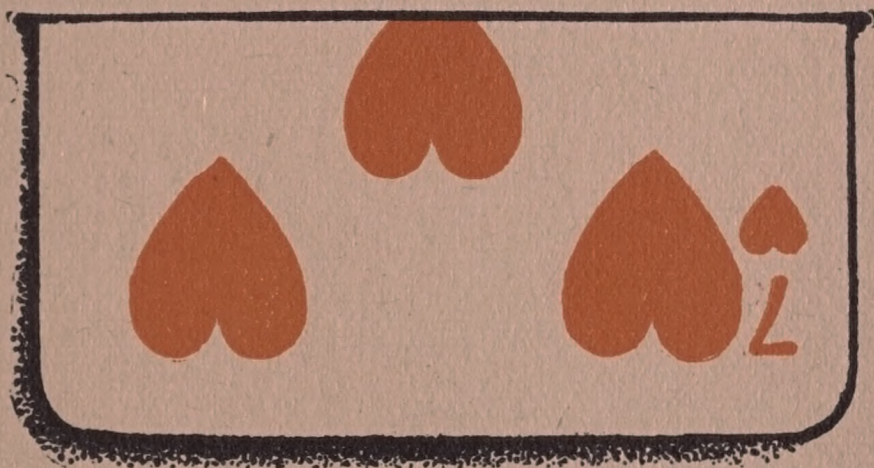


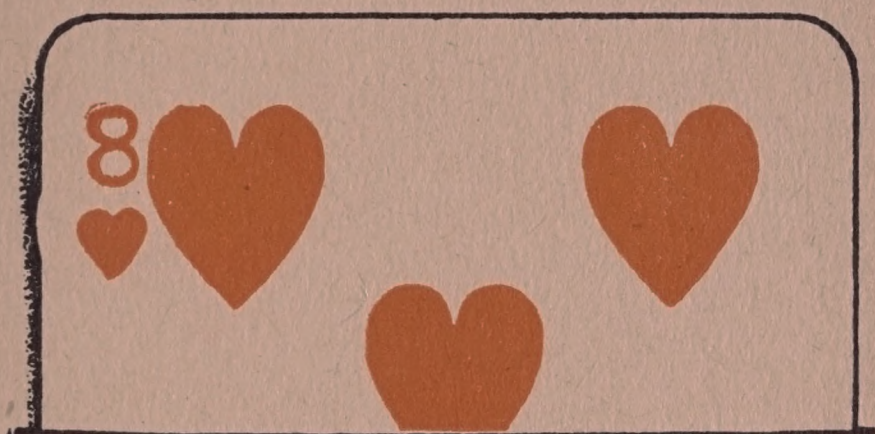
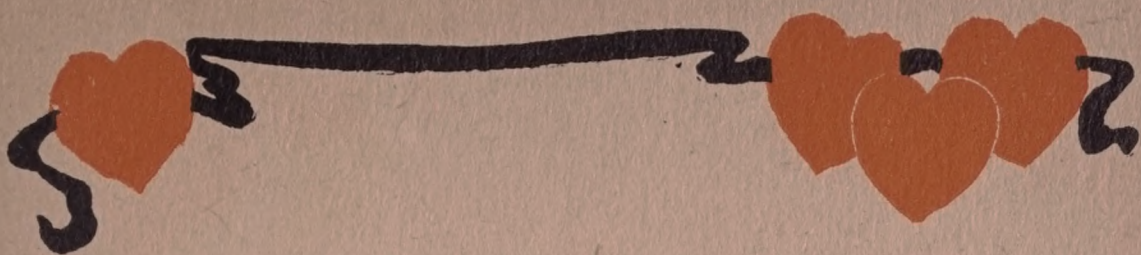


*"PIÈCÈ de resis-
tance"* — The girl
who always says:
"No!"

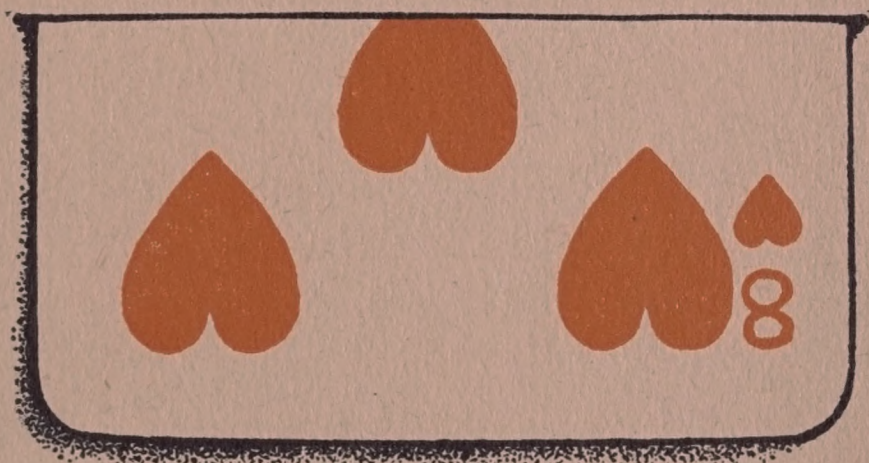


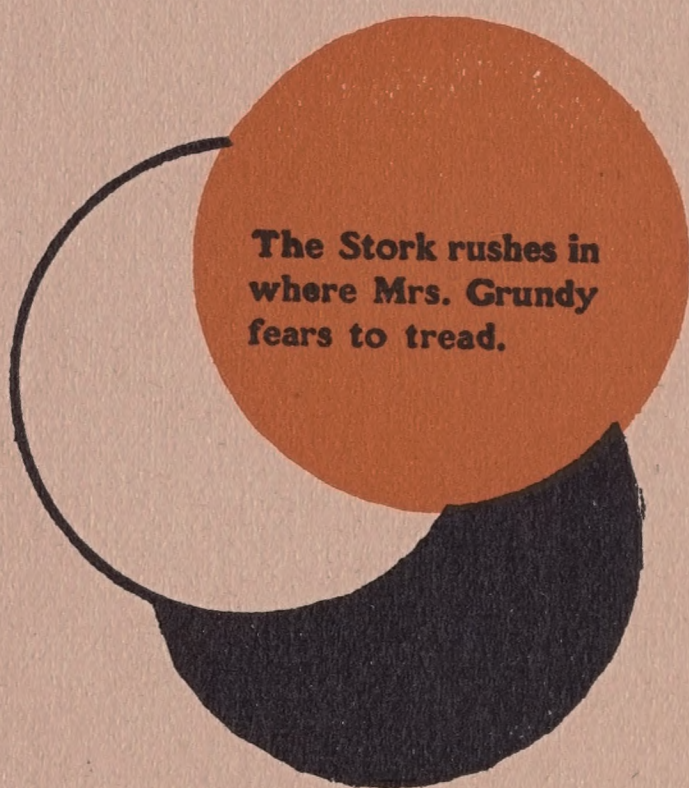
If she says "I can *never* love you"—take hope. But if she says "I'll be a sister to you," take your hat.



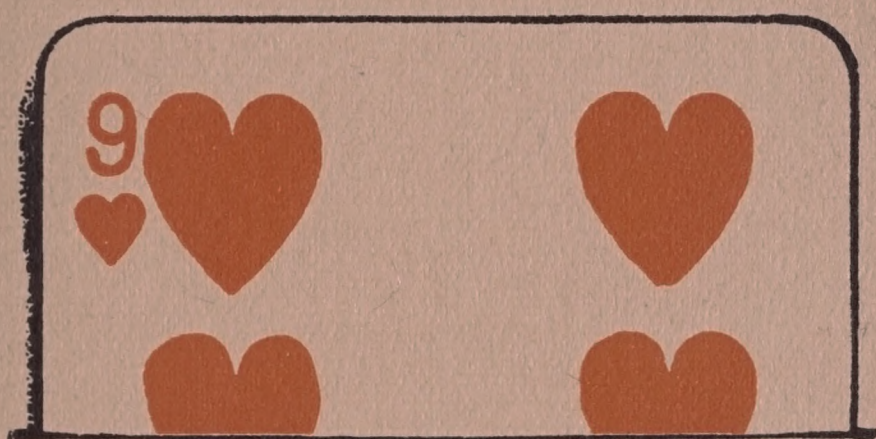
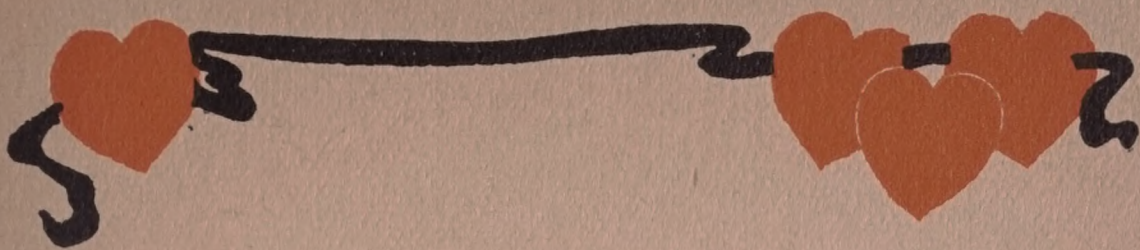


A good lover is not good if
he's too good to be *true*.

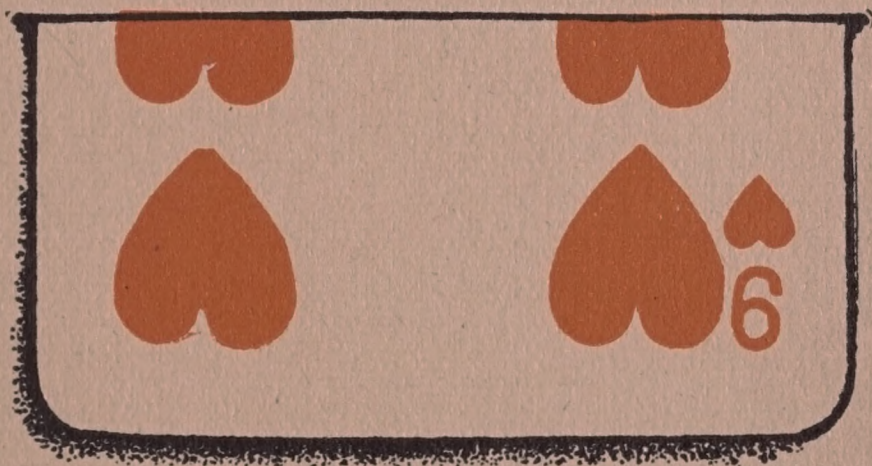


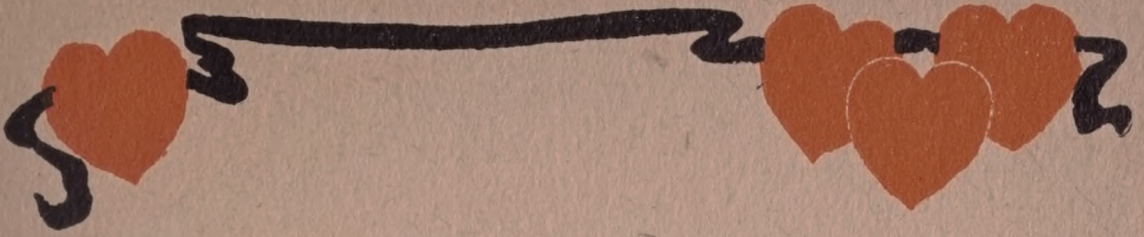


**The Stork rushes in
where Mrs. Grundy
fears to tread.**

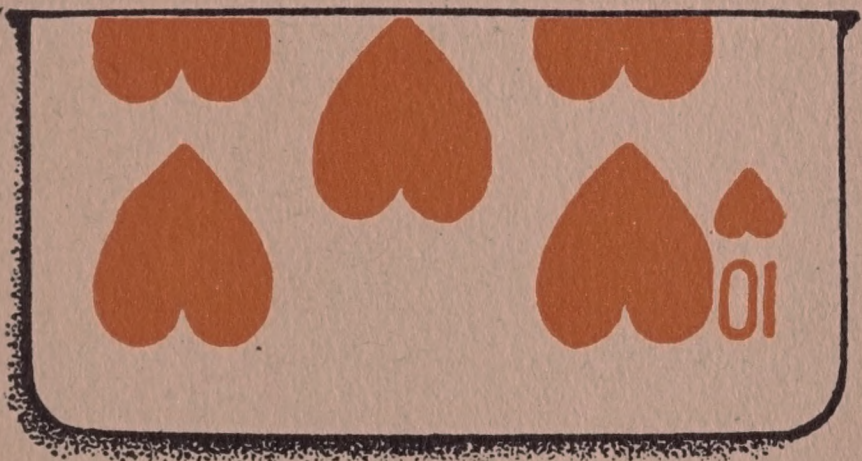


Considering his diminutiveness,
what a *giant-shadow* Cupid can
cast!





As for Jealousy, Dr. Cupid recommends the "faith cure."

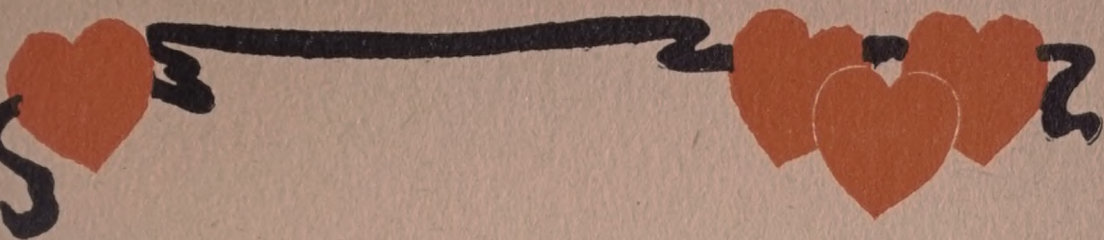






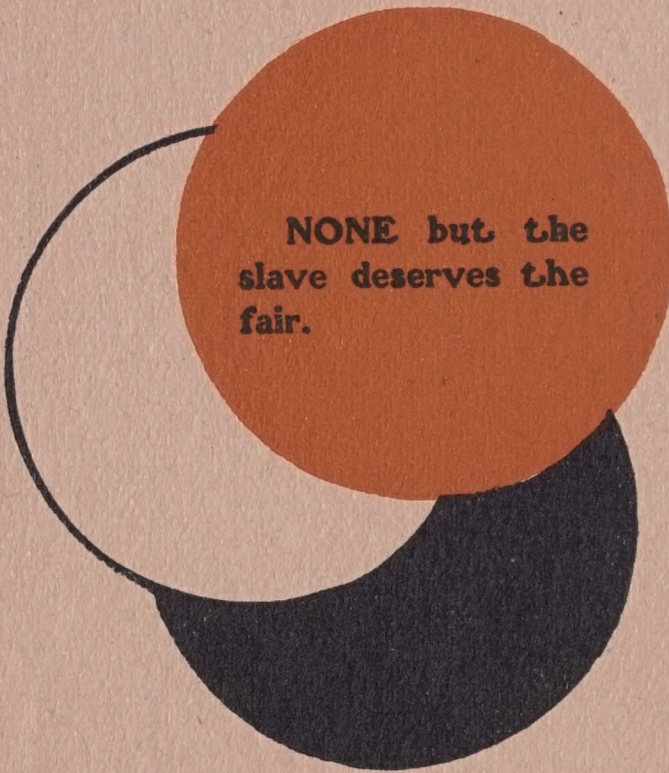
**In the game of Love, it is often
the Devil who wins the Jack-pot.**





**A woman's *heart* is like a Yale
lock. There's but one key that
fits it.**



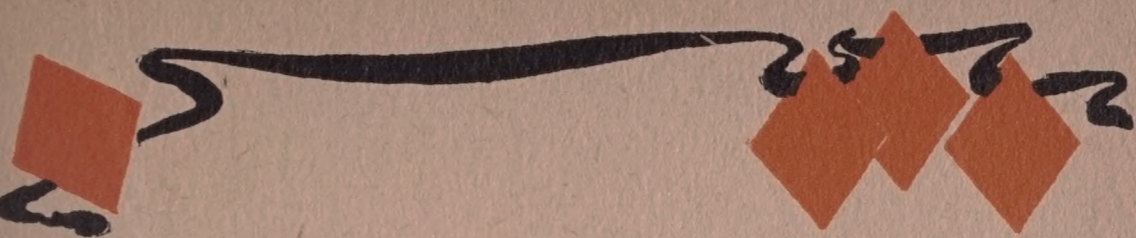
A large orange circle is centered in the middle of the page. Below it is a black crescent shape, which is the lower half of a circle. A thin black line forms an arc around the left side of the orange circle, connecting it to the black crescent shape.

**NONE but the
slave deserves the
fair.**



**The man wins a wife but loses
his *heart*. The maiden wins a
husband but loses a friend.**







How to Land

MONDAY	.	.	.	.	.	.	.
TUESDAY	.	.	.	.	.	.	.
WEDNESDAY	.	.	.	.	.	.	.
THURSDAY	.	.	.	.	.	.	.
FRIDAY.	.	.	.	.	.	.	.
SATURDAY	.	.	.	.	.	.	.
SUNDAY	.	.	.	.	.	.	.



Him in a Week

Be pretty ; smile *once*.

Be prettier ; frown at him.

Be pensive ; sigh *once*.

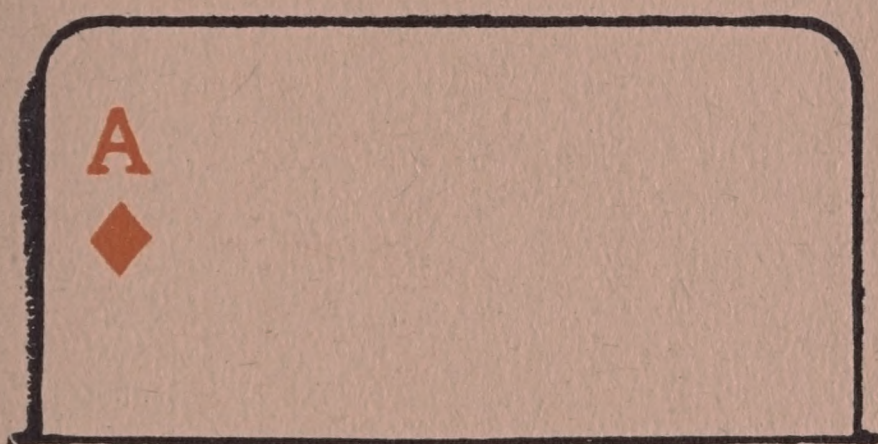
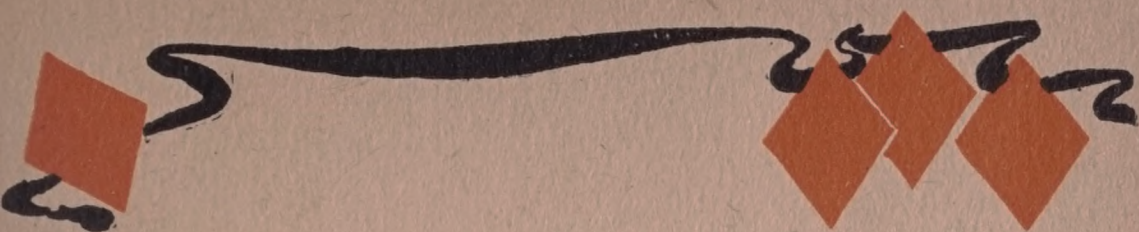
Laugh at him.

Confess your regard for him.

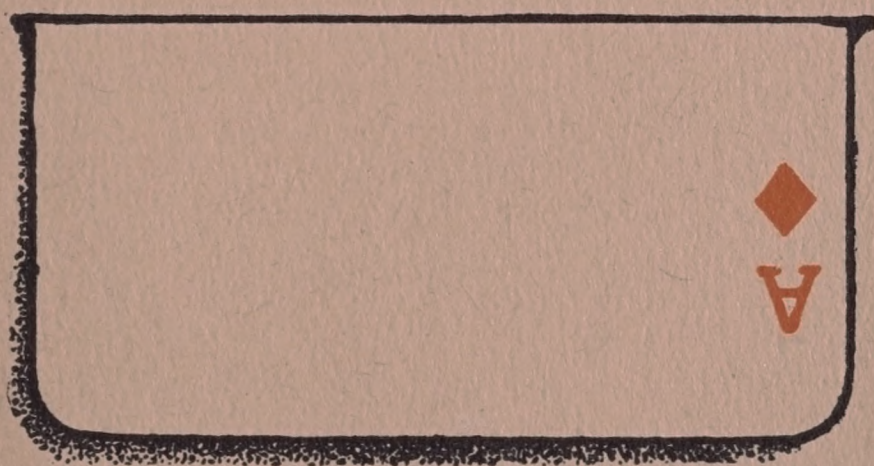
Be "out."

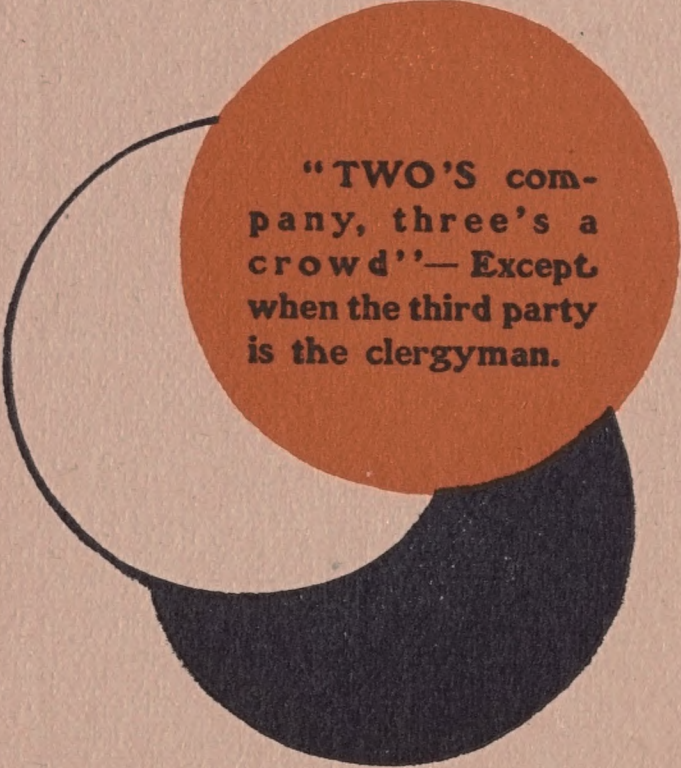
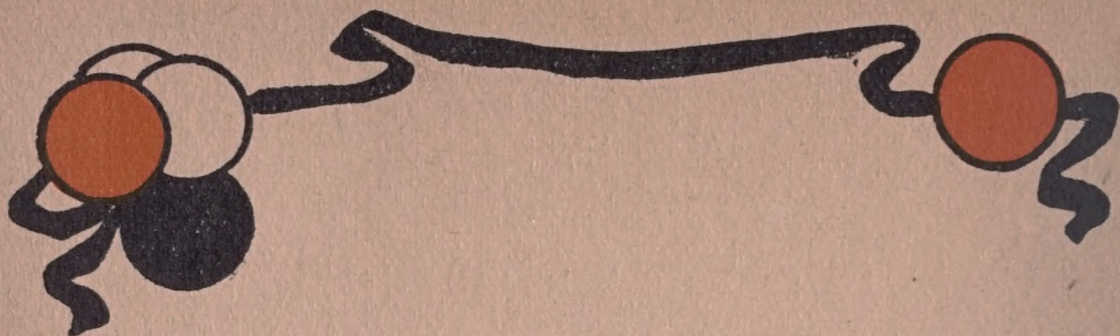
Name the wedding day!



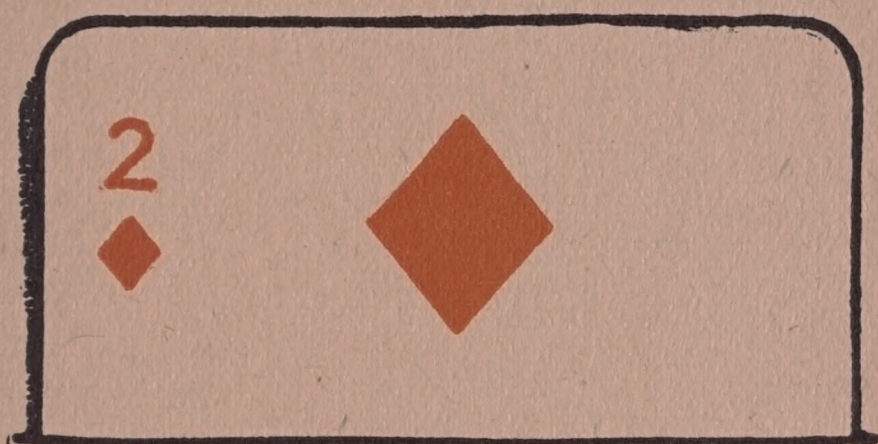
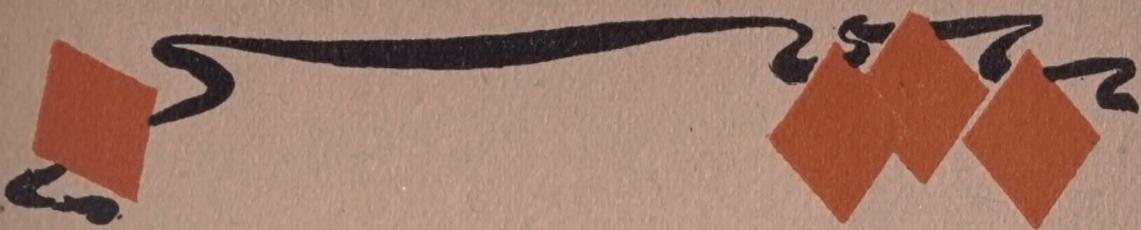


***A solitaire diamond* has sometimes
cost a woman heaven.**

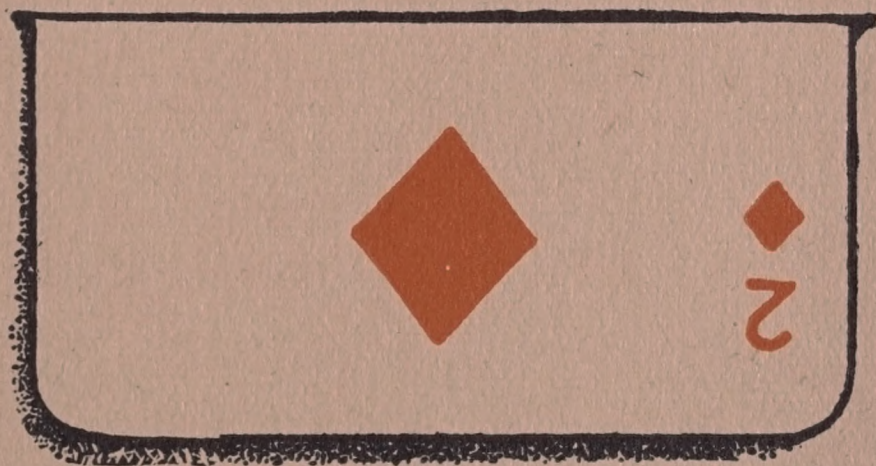


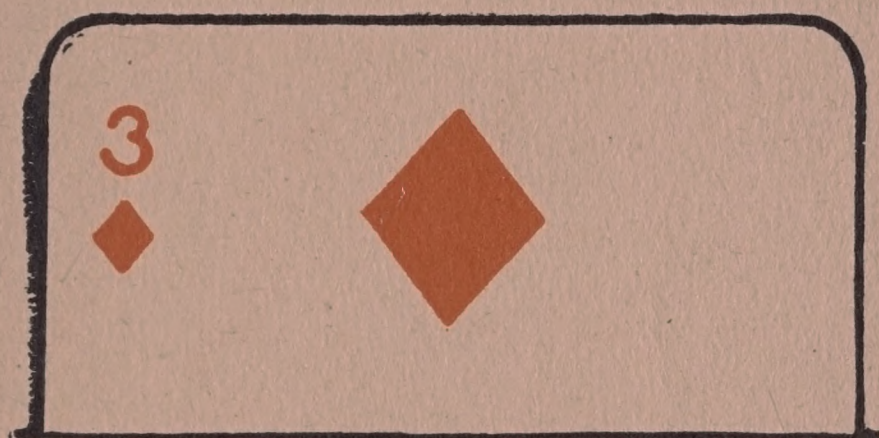
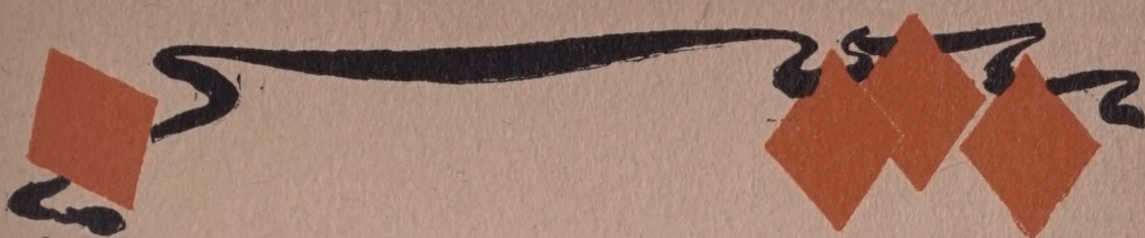


**"TWO'S com-
pany, three's a
crowd"— Except
when the third party
is the clergyman.**

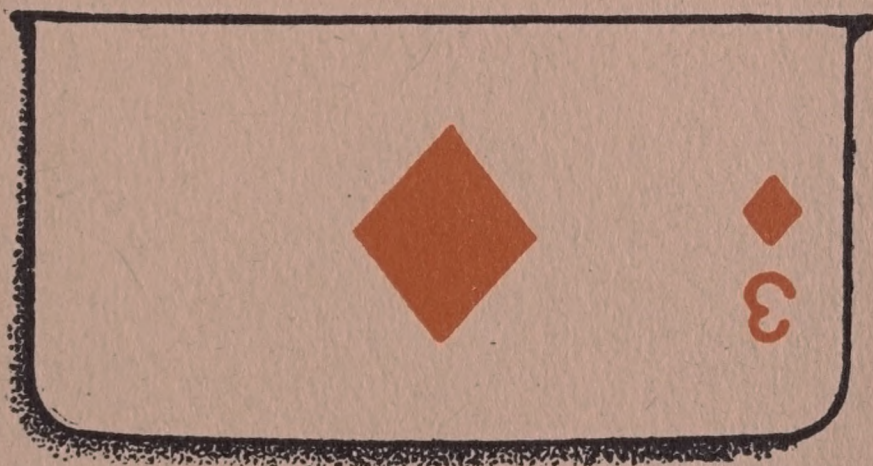


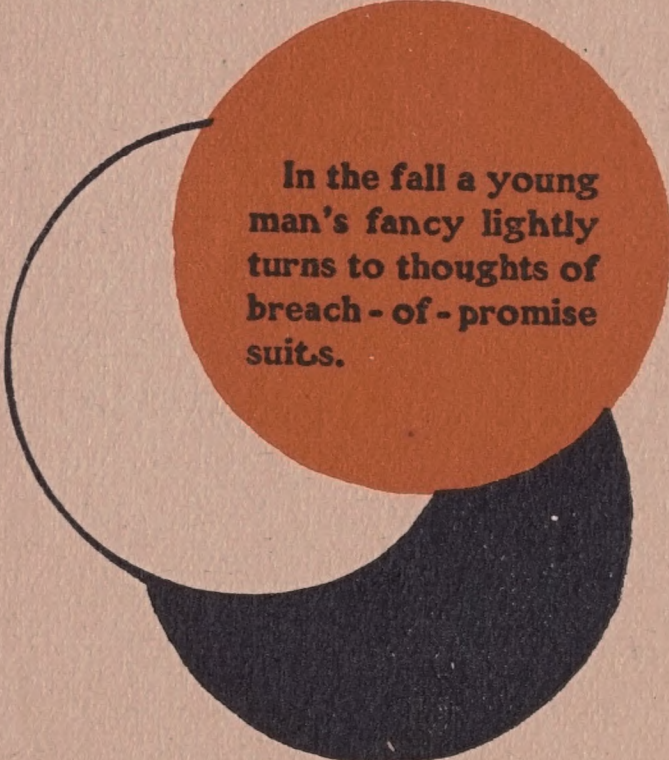
**When a prospective bride
shows you her engagement ring,
it is (im) pertinent to say:
"When does it come off?"**



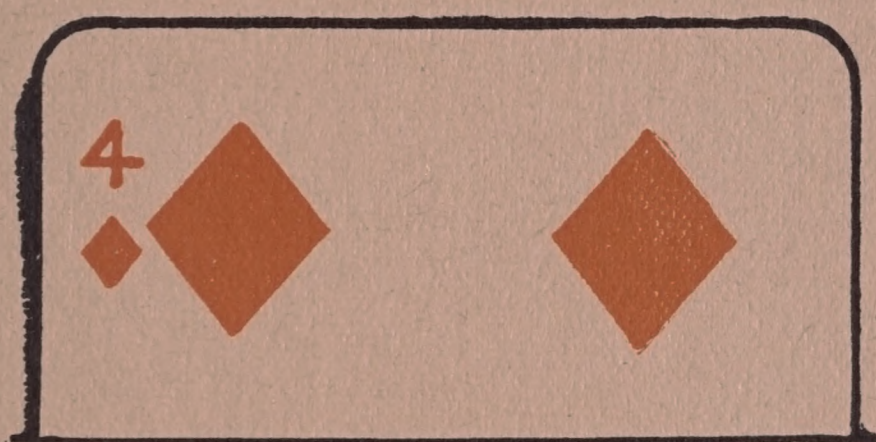
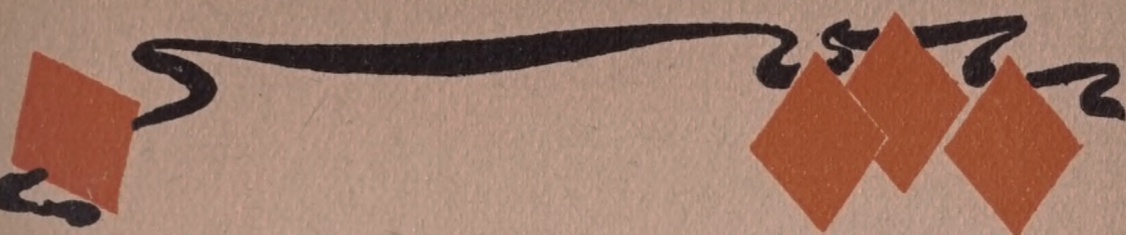


In choosing a wife the difficulty is to find the ice-cream complexion *without* the crab-apple temper.

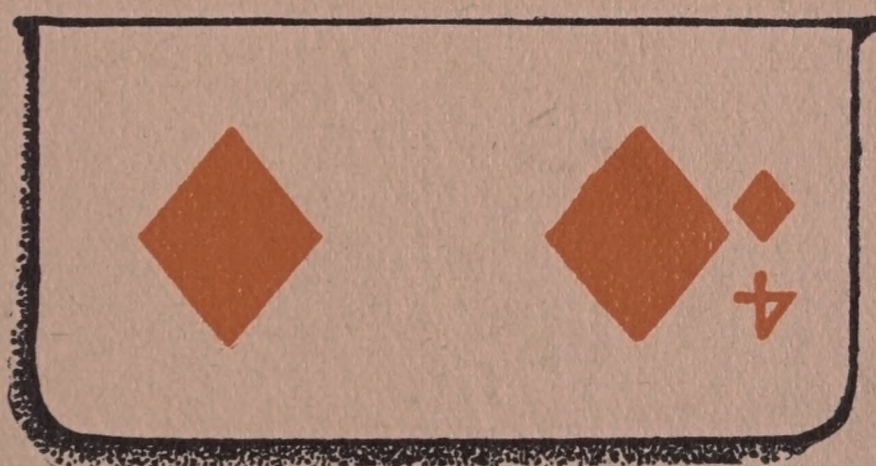


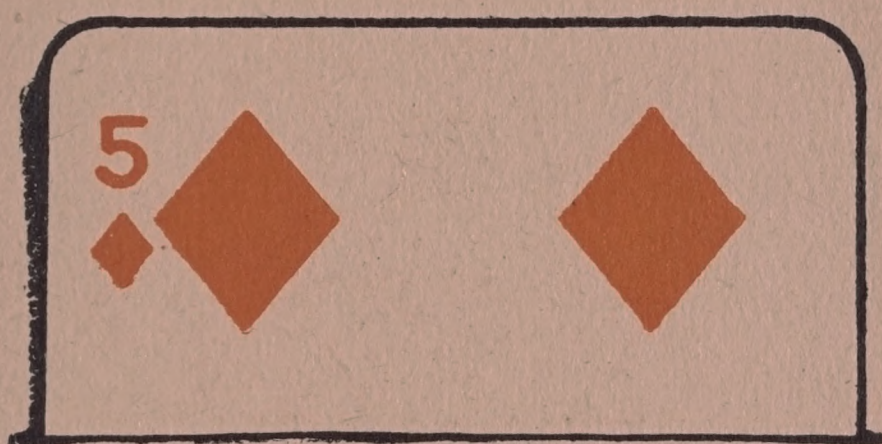
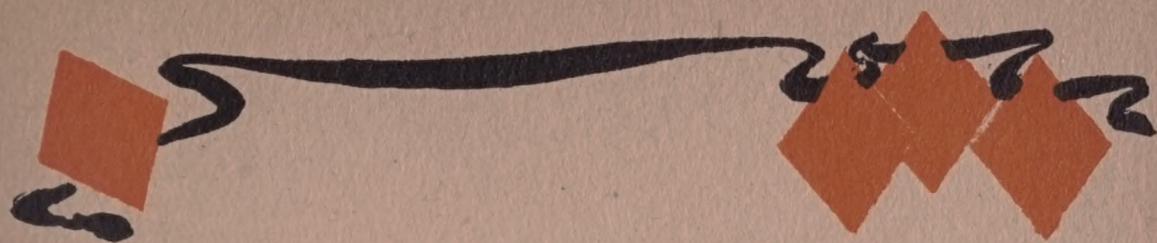
A decorative background element for the text block, featuring a large orange circle partially overlapping a black circle, with a thin black line arcing from the left side of the orange circle to the black circle.

**In the fall a young
man's fancy lightly
turns to thoughts of
breach - of - promise
suits.**

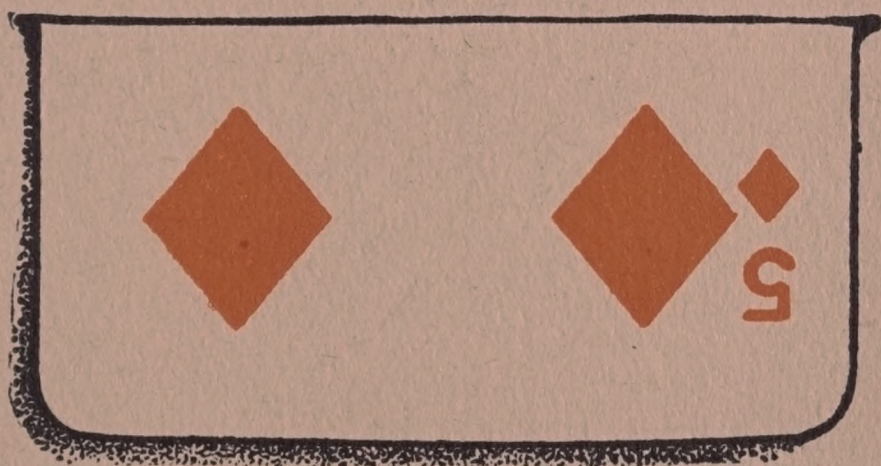


**It is only the really *rich* man
who can afford the luxury of
marrying a poor girl.**



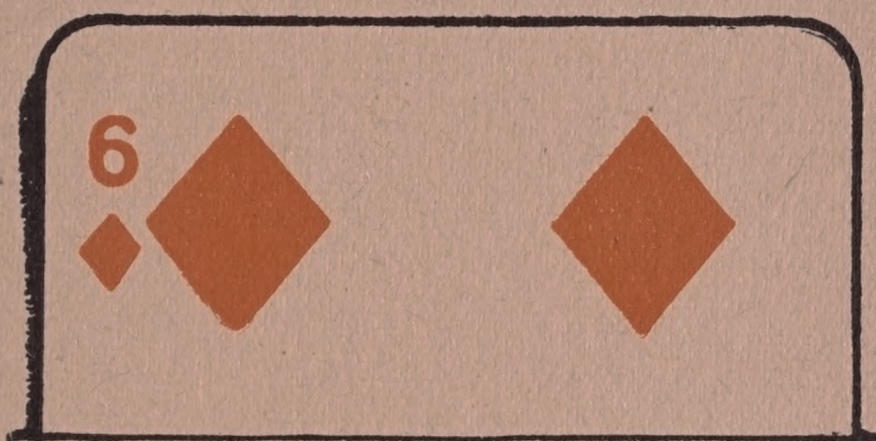
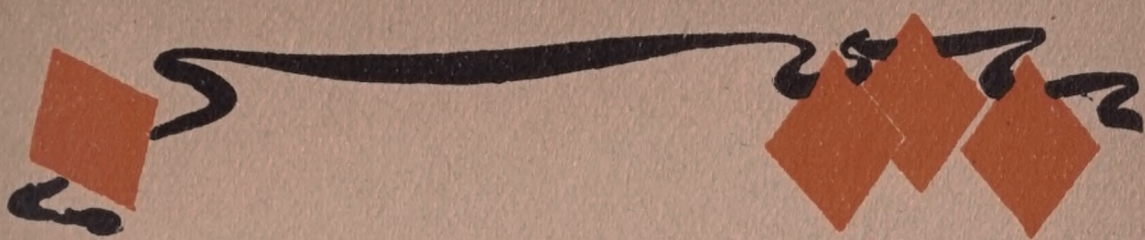


When the American marries
an heiress he settles *down*; when
the foreigner marries one, he
settles *up*.

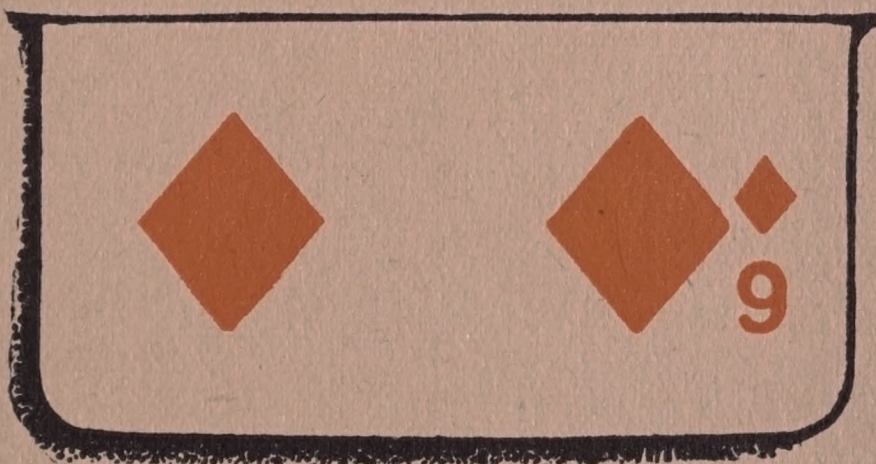


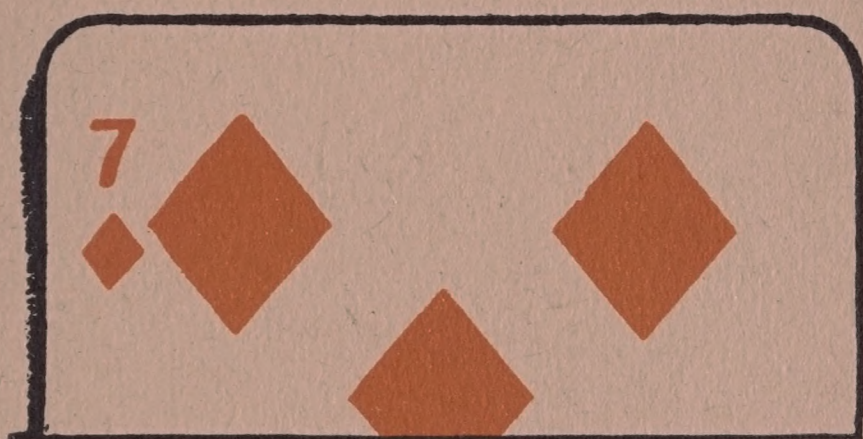
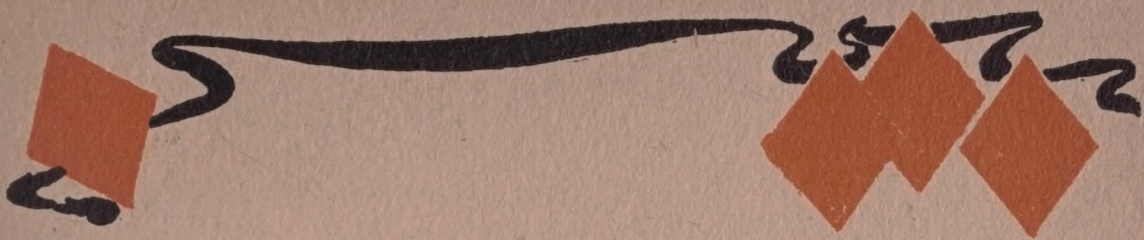


**"Love is blind?"
Then how is it he
always knows what
there is in the pocket
book?"**

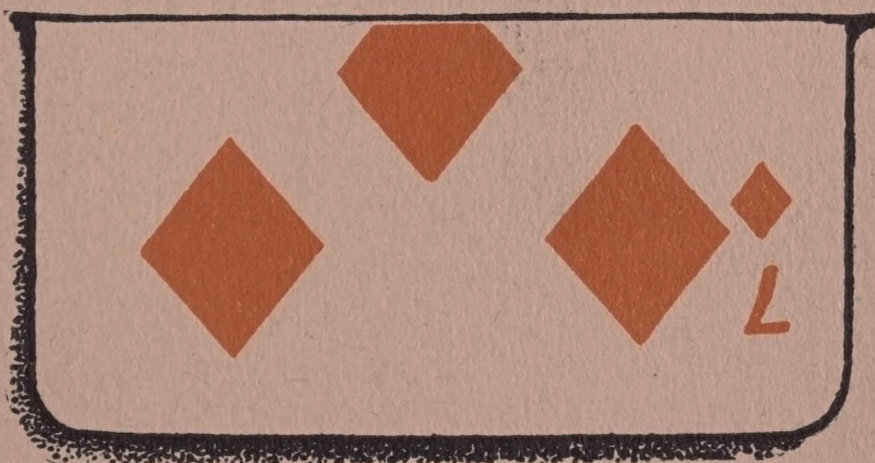


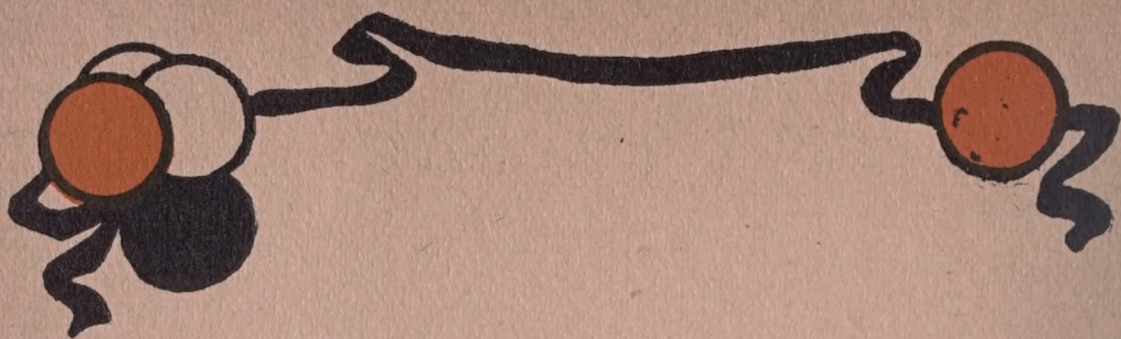
She "plays her *cards* well" who
lets her husband beat her at
poker.



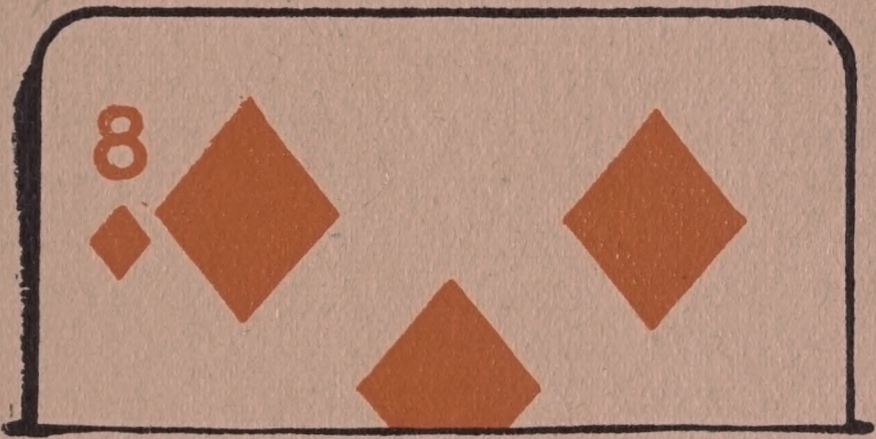
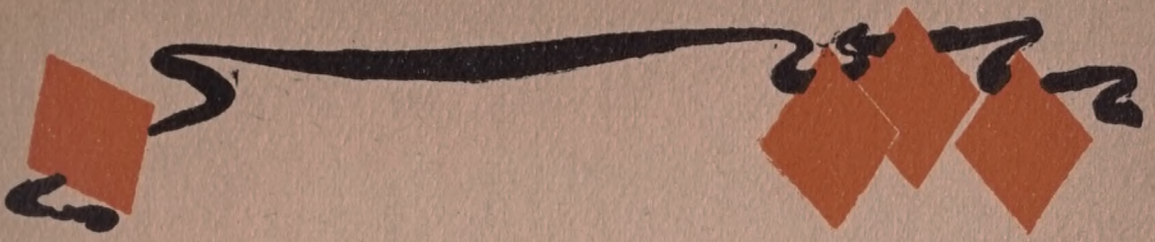


All wives stand by their husbands at the altar. But how many stand by them afterwards?

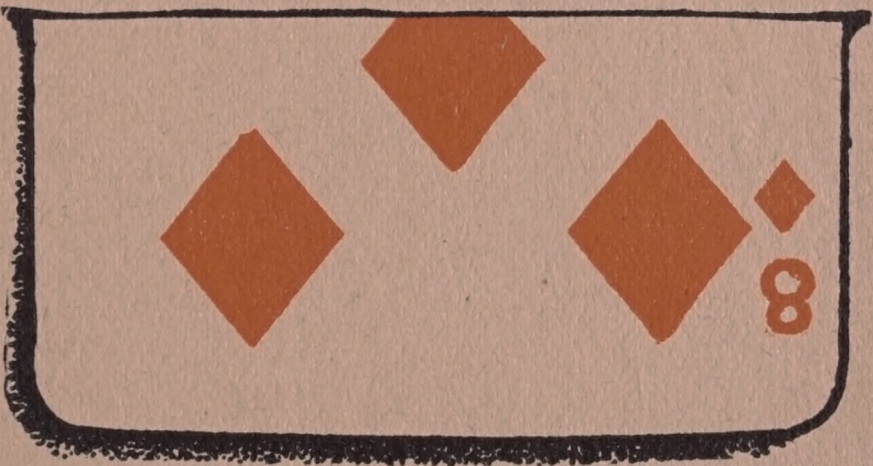


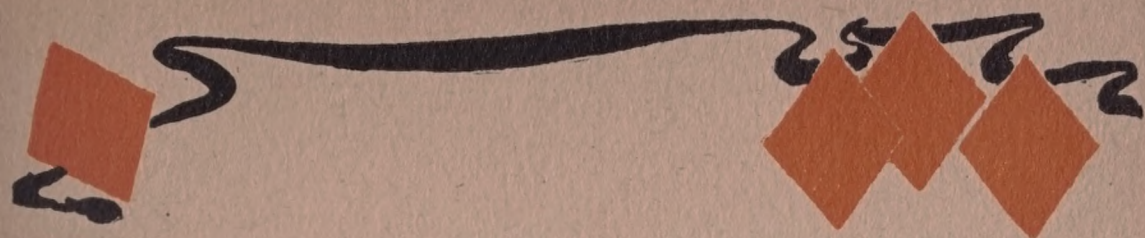
A large orange circle is centered in the middle of the page. Below it is a black crescent shape, which is the lower half of a circle. A thin black line forms an arc around the left side of the orange circle, connecting the top and bottom of the crescent shape.

**"SOMETHING
new in lingerie" —
The girl-baby.**

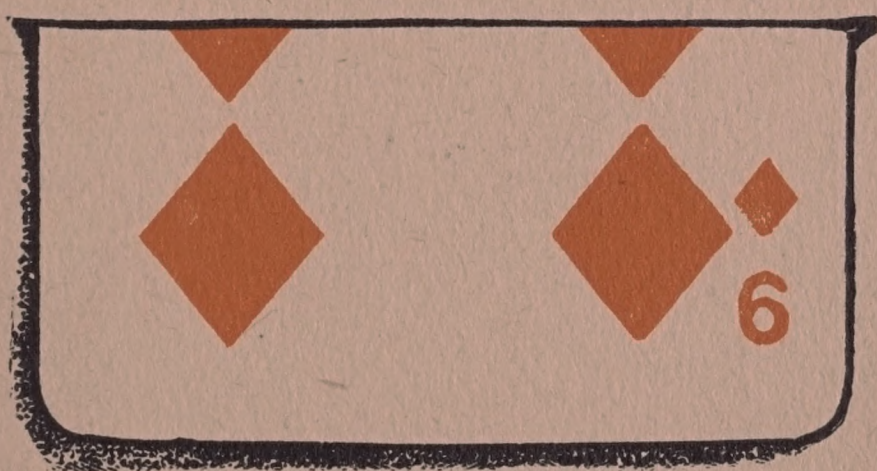


Some couples have a dreary lot to contend with—until they can afford to build a house on it.



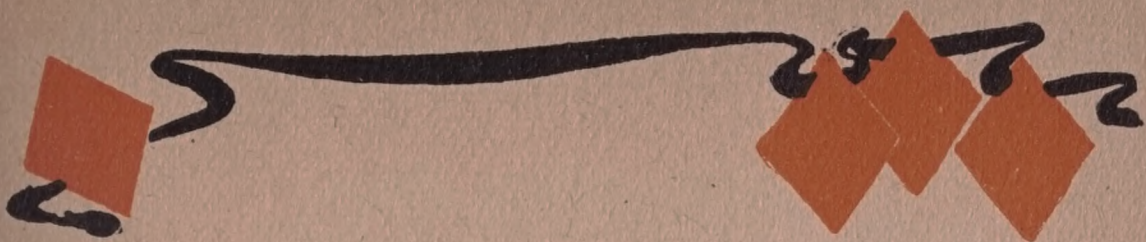


In marriage the big responsibilities are the little ones.





It's an unwise husband who "No's" his American wife.



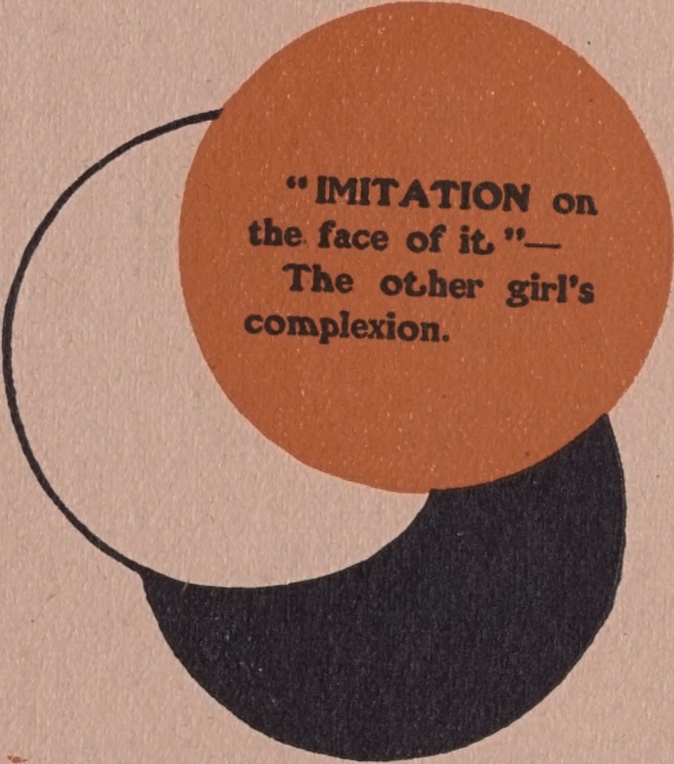
**When wives desire a big check
they should give "hubby" a big
hug. The power of the *press* is
supreme.**



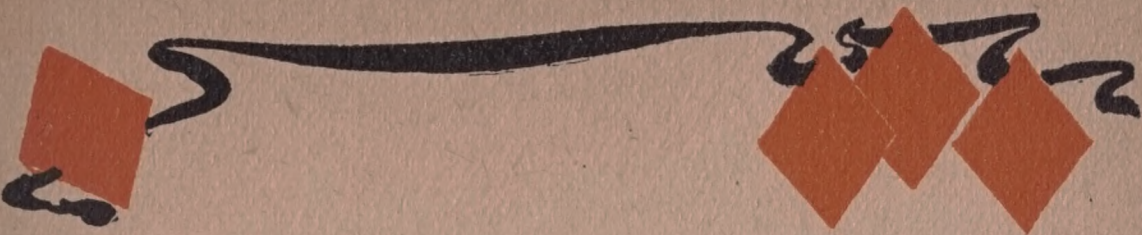


It is just when a confirmed bachelor congratulates himself on having learned the last word in the Book of Woman that some wistful dove-eyed maid of sixteen comes along and ropes him in.



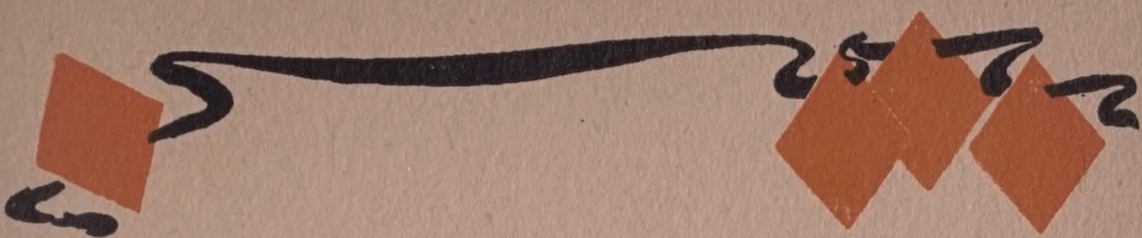
A decorative graphic consisting of a large orange circle and a black crescent shape. The orange circle is positioned above the black crescent, and the text is centered within the orange circle. The black crescent shape is partially overlapping the bottom of the orange circle.

**"IMITATION on
the face of it"—
The other girl's
complexion.**



The bride should look like a
queen, but the groom should not
“look like the *deuce*.”





If women only knew how much worse we could be they would love us more.

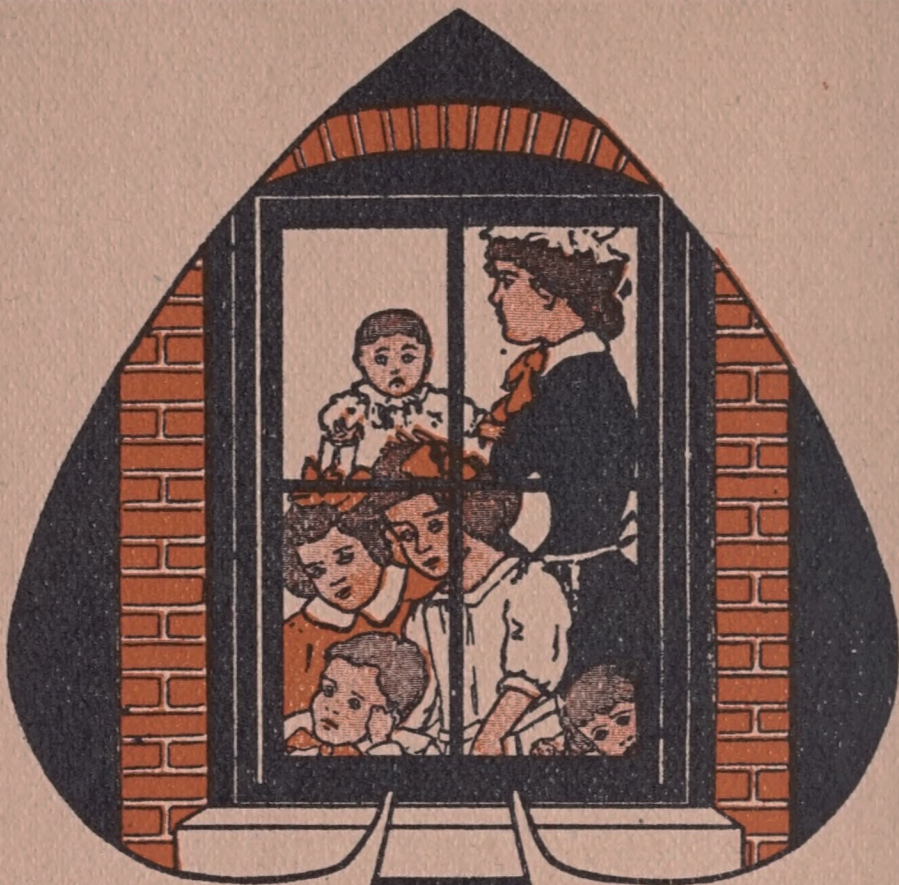






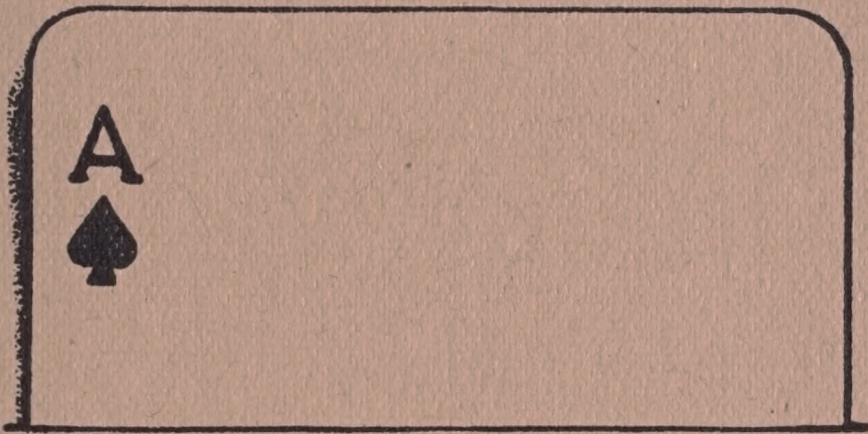
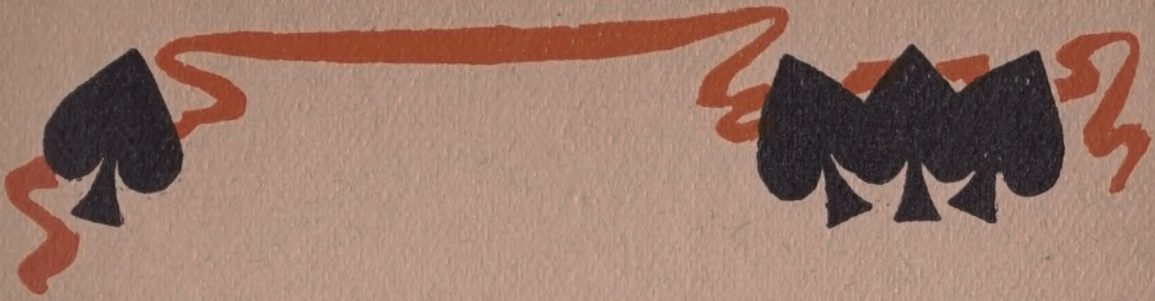
SPADES AND RAKES

**Some men are not at all afraid,
To bravely call a spade a spade.
But, oh, the difference it makes
When others coolly call *them*
rakes!**

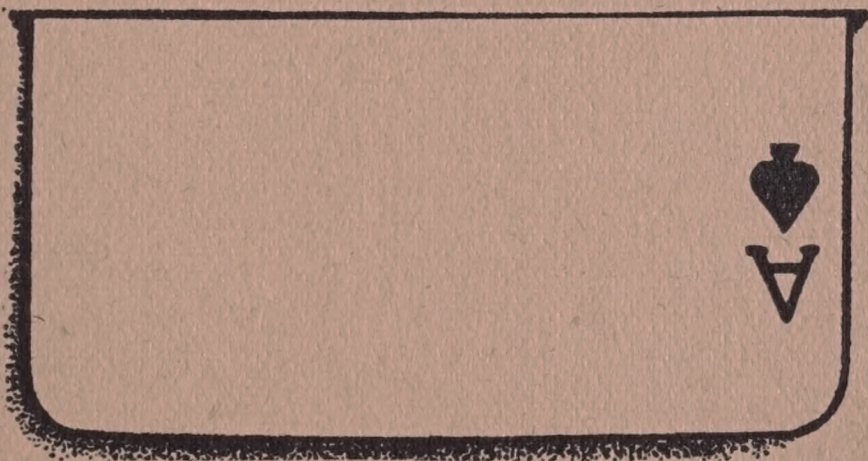


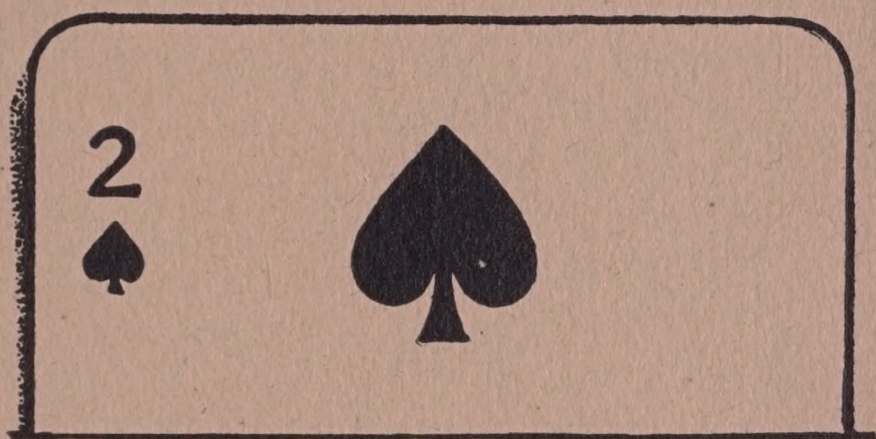
A Full House.



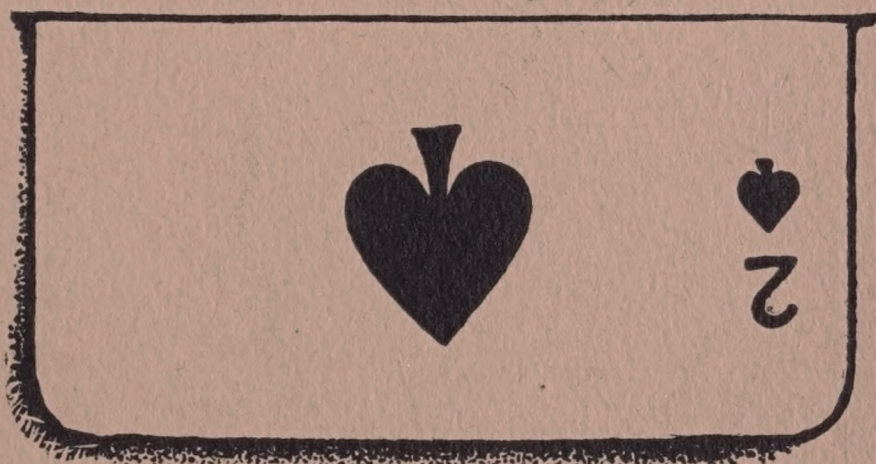


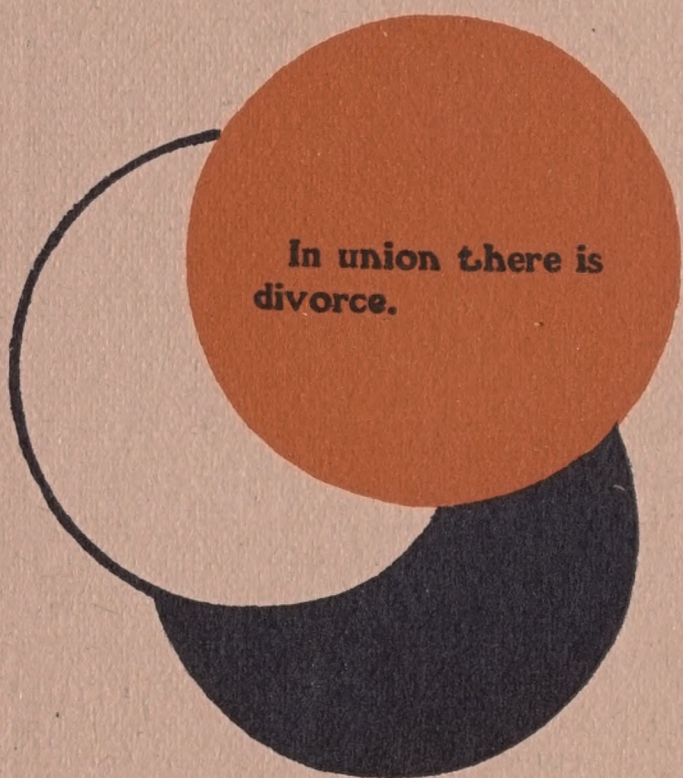
A wife comes within an *Ace* of divorcing her husband, when he gets a raise in salary—and then she thinks it over!

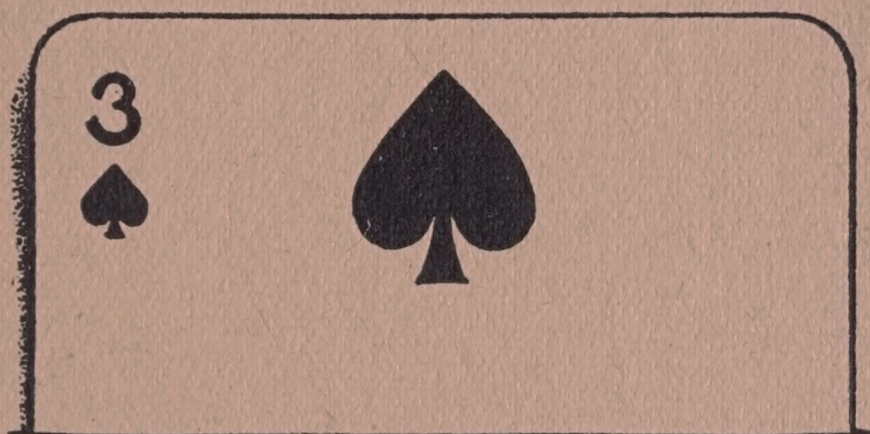




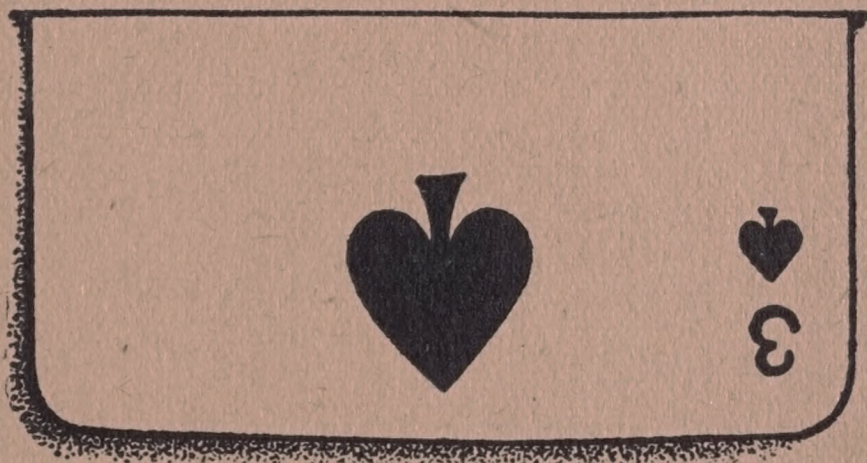
**A *spade* is also handy in digging
a grave for a dead love-affair.**

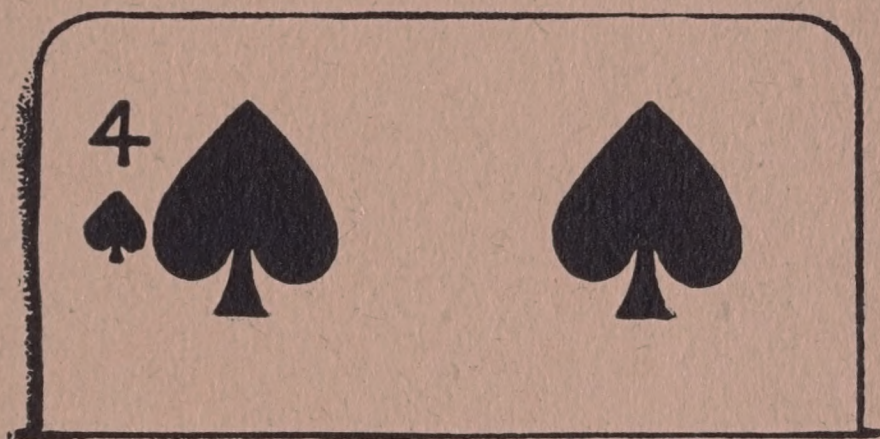




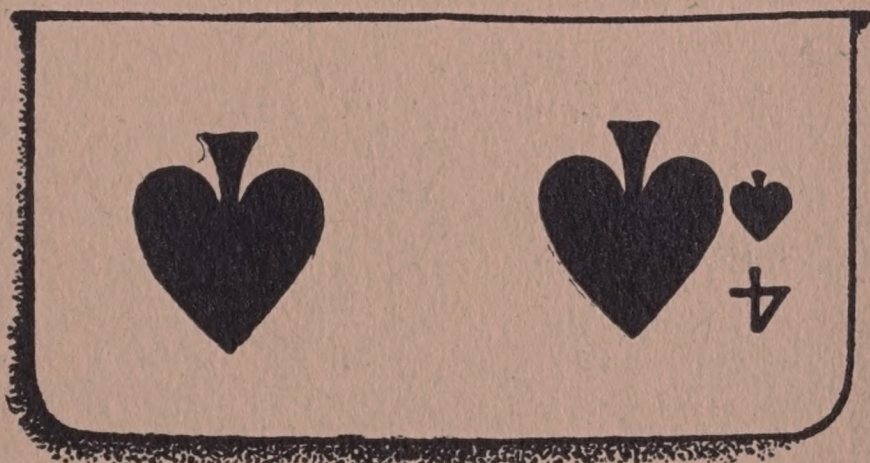


In the game of Divorce there are usually "two pairs" each having "one to *discard*."



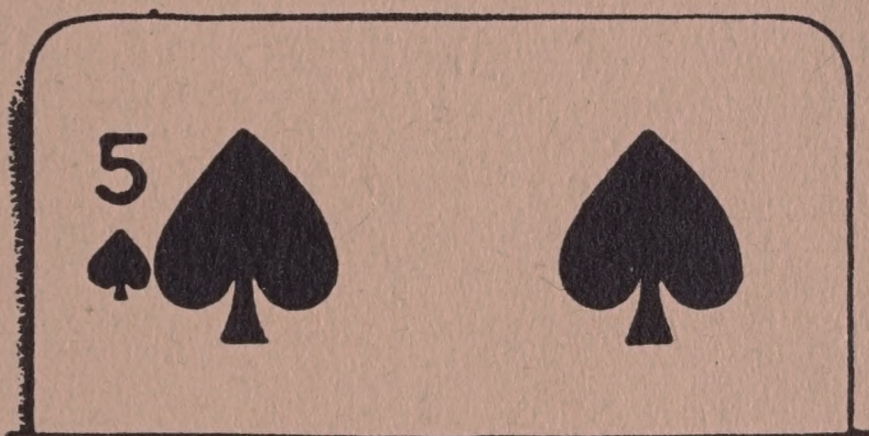


Why call woman contradictory? During courtship she calls you her "lion;" after marriage, "a beast." Where's the difference?

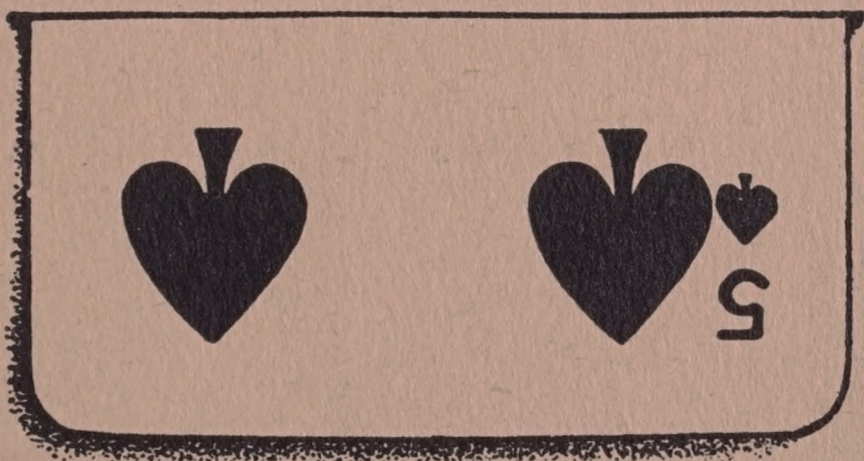


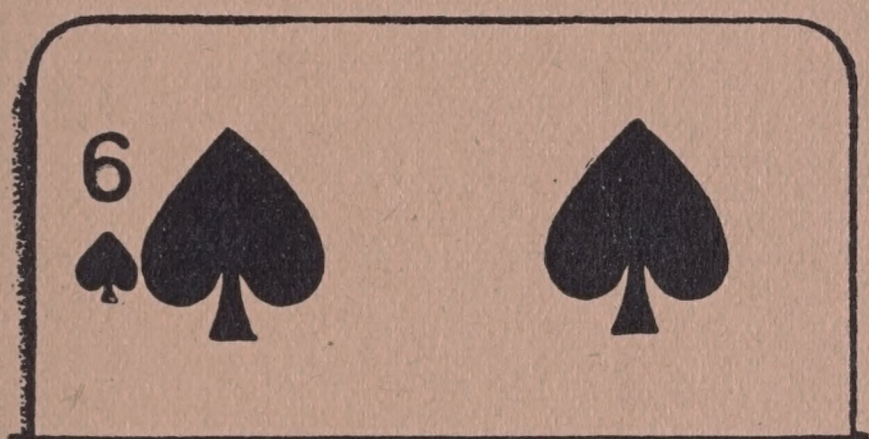


**Half a loaf is better
than a complete
loafer, saith the wife.**

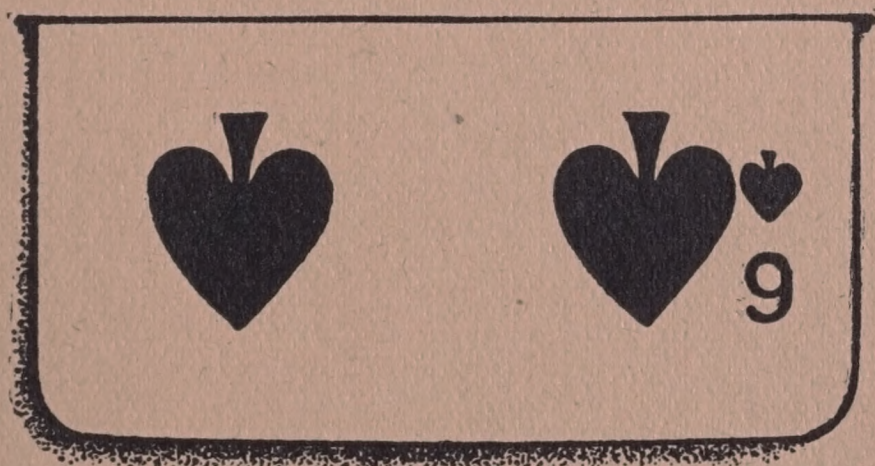


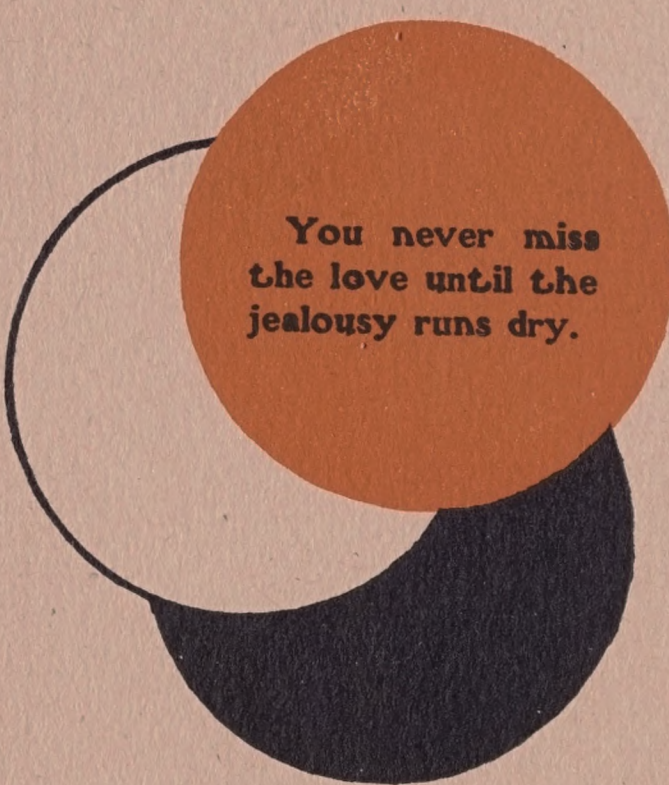
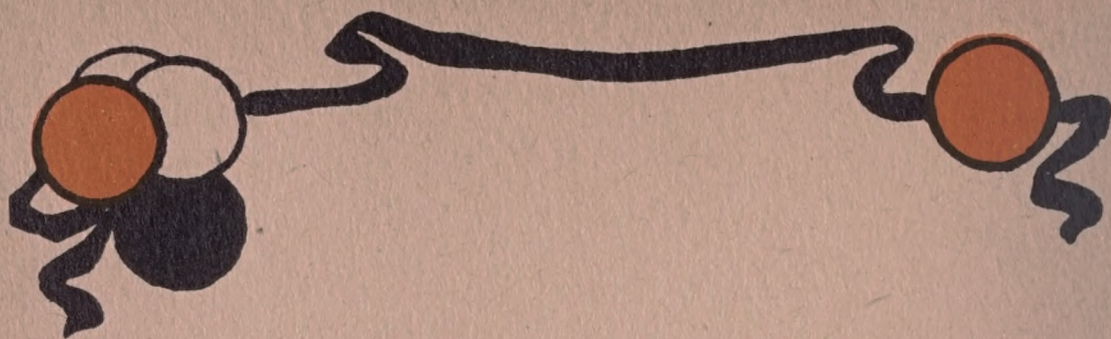
**Some wives wont speak a word
to their husbands when they
drink. Why do men drink?**



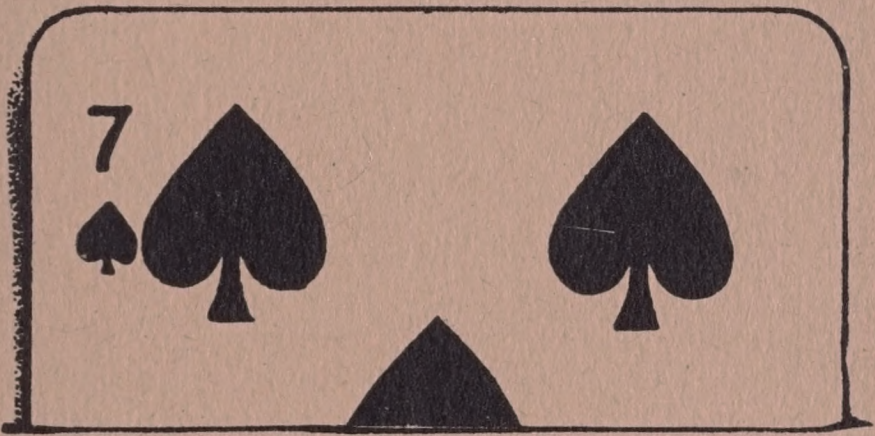


**Devotion to wife is with some
men indeed a "*labor of love.*"**

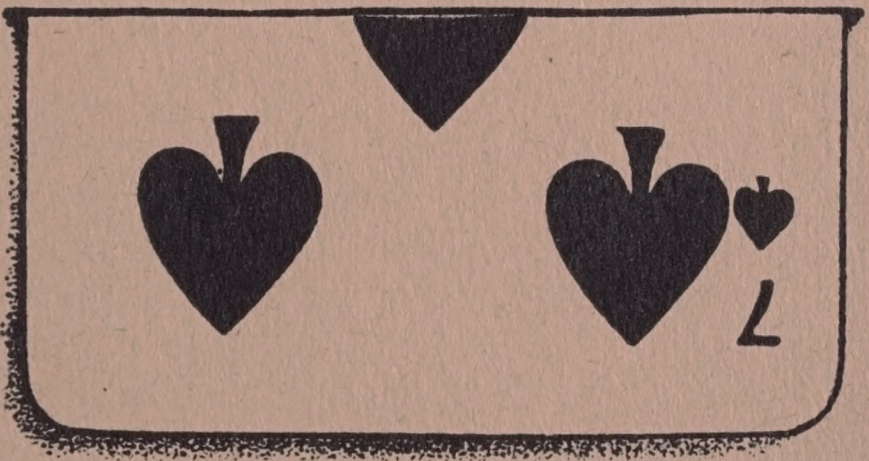


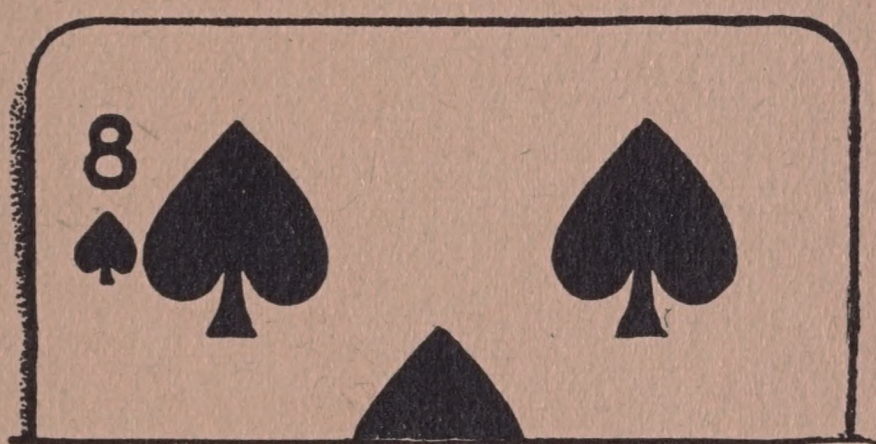
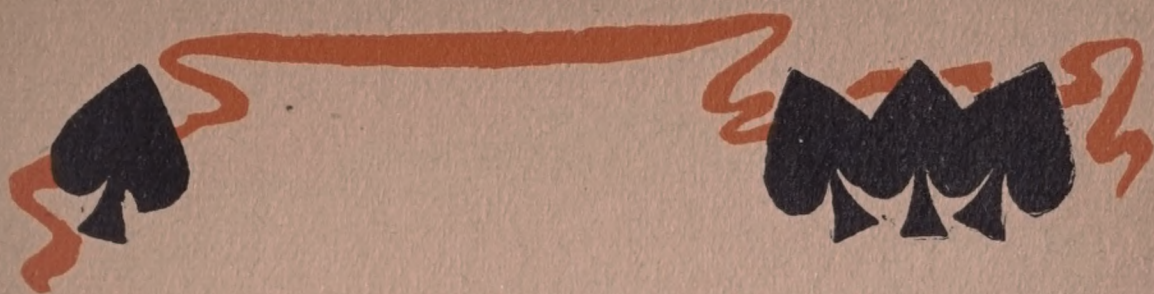
A large orange circle is positioned in the center of the page. Below it is a black crescent shape, which is the lower portion of a larger circle that overlaps with the orange circle. The text is centered within the orange circle.

**You never miss
the love until the
jealousy runs dry.**

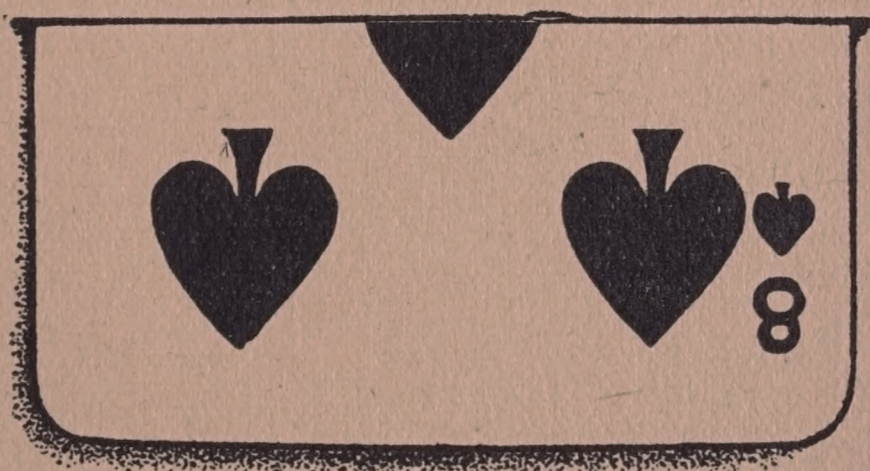


When a woman declares that her husband is "possessed of the devil" she doesn't realize what she is calling herself.



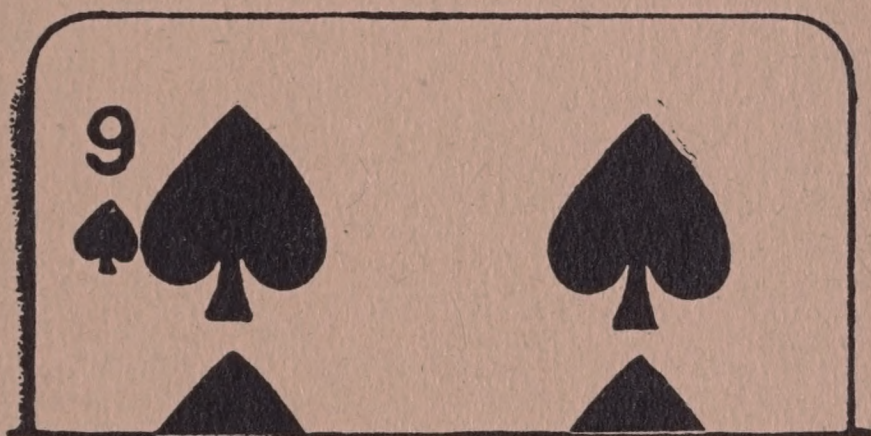


The wife who *over-rates* her
husband in public, *be-rates* in
private.

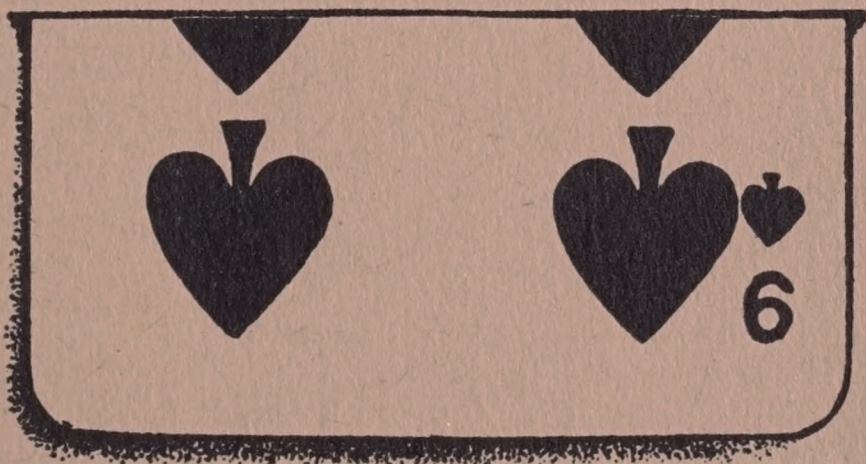


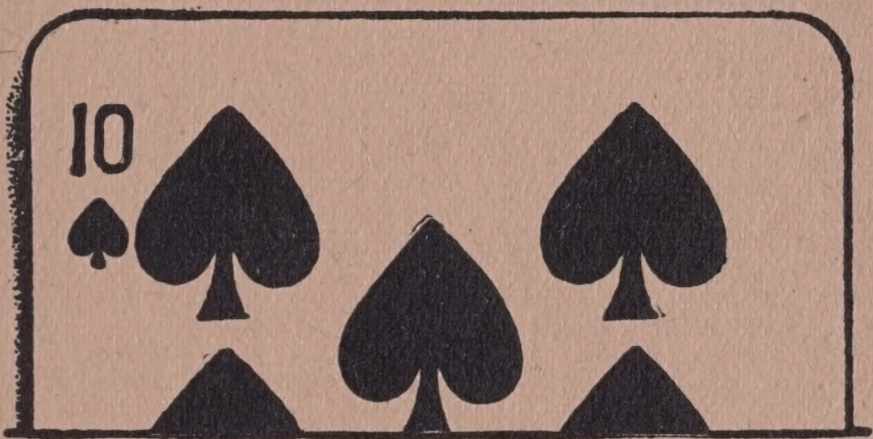


**"Misery loves
company"—But not
when *Misery* is the
poor man and the
Company a Trust!**

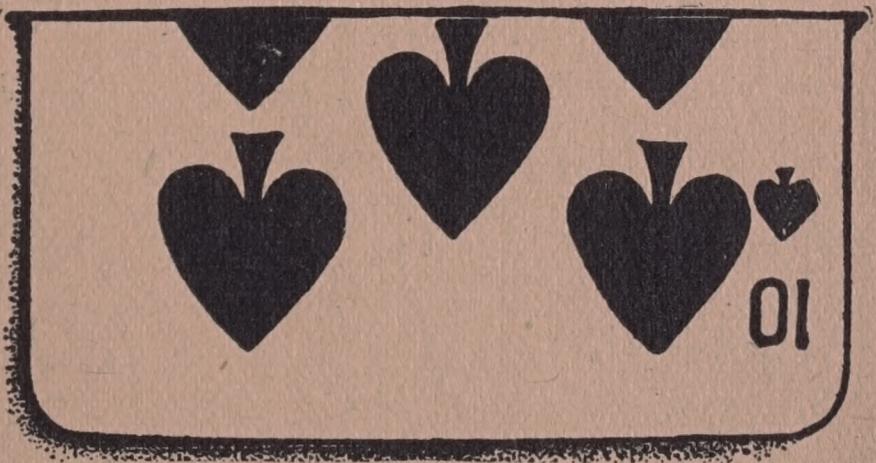


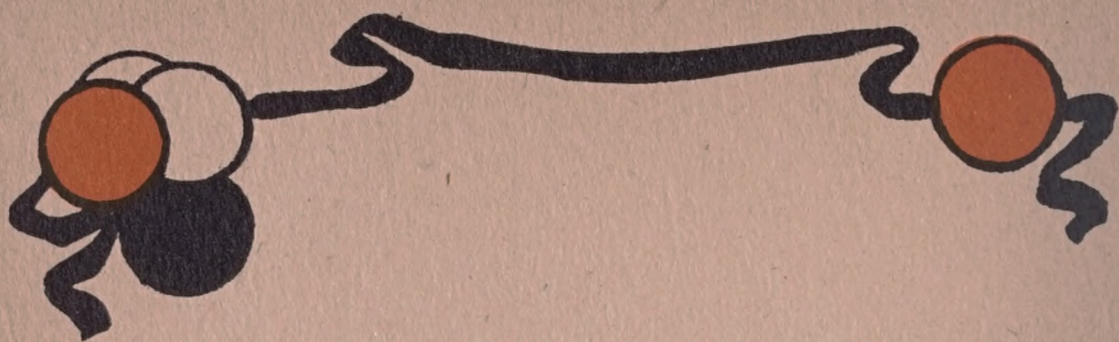
Some husbands believe that the only cure for their domestic ills is “*absent treatment.*”





**Be kind to your fellowmen.
Leave your wife a legacy on
condition that she never marry
again.**





**"Hitch your wagon
to a star"—But not
a theatrical one.**



How unfortunate that the only woman who will bear with your ways usually bores you with hers!



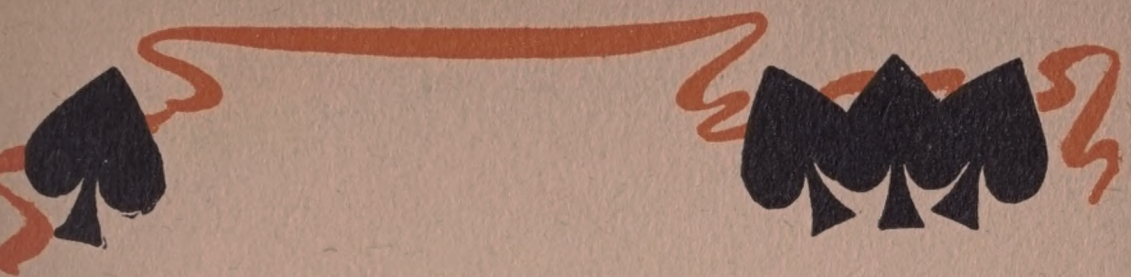


Why isn't a *grass-widow* green?



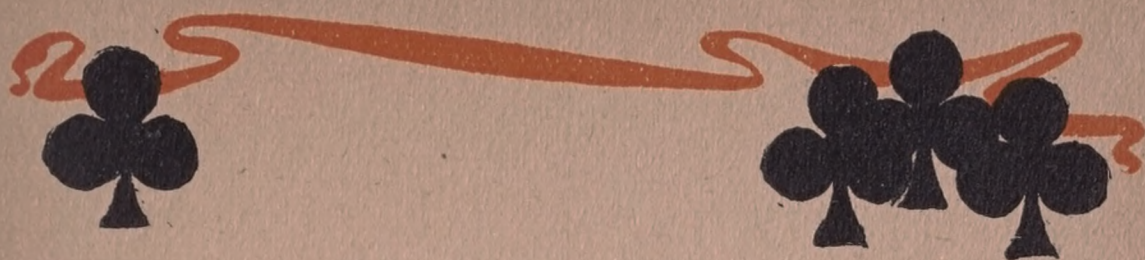


A word to the
wife is sufficient—
to start a row.



Often when a husband "puts
his foot down" he only "puts
his foot in it."







The Progressive Animal

A Deadly Parallel

(HIS FRIENDS)

In babyhood his mother calls him . "A KITTEN."

**When at College he is commonly
called "A CALF."**

**After he leaves college, he be-
comes, according to his friends "A GAY DOG."**

In business he is referred to as . . "A SLY FOX."

In Wall Street he is. . . . "A BULL."

In his love affairs he is . . . "A PERFECT TIGER."

In society he is described as . . "A LION."

The Progressive Animal

A Deadly Parallel

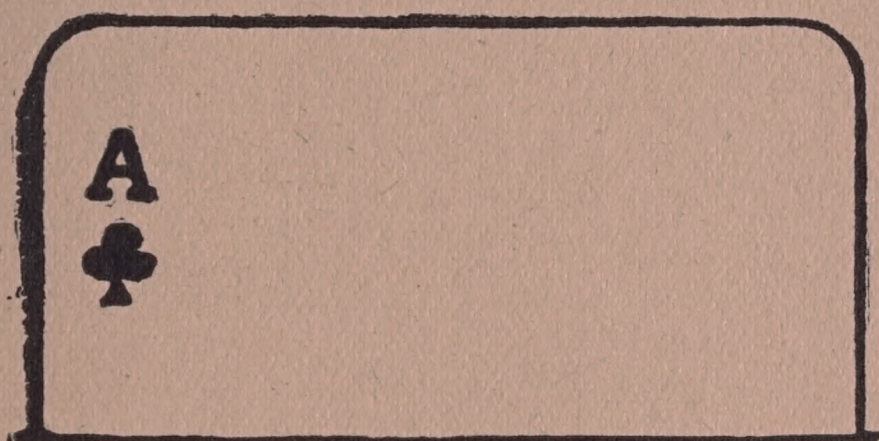
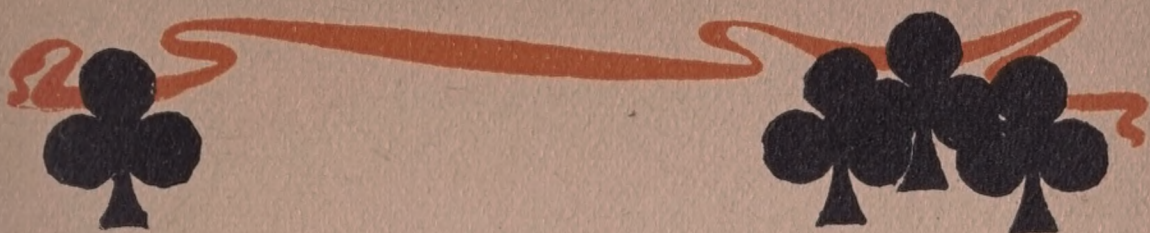
(HIS ENEMIES)

But the neighbors call him . . . "A LITTLE MONKEY."
The girls, however, term him . . . "A PUPPY."
According to his enemies . . . "A BEAST."
His competitors label him . . . "A WOLF IN SHEEP'S
CLOTHING."
Just as often . . . "A BEAR."
Others say, however . . . "A PERFECT DONKEY."
Varied frequently by . . . "THAT ASS! SMITH."

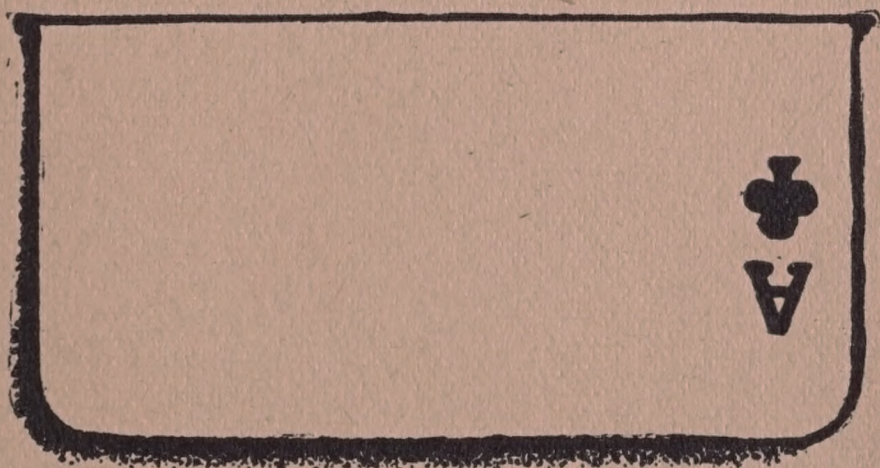


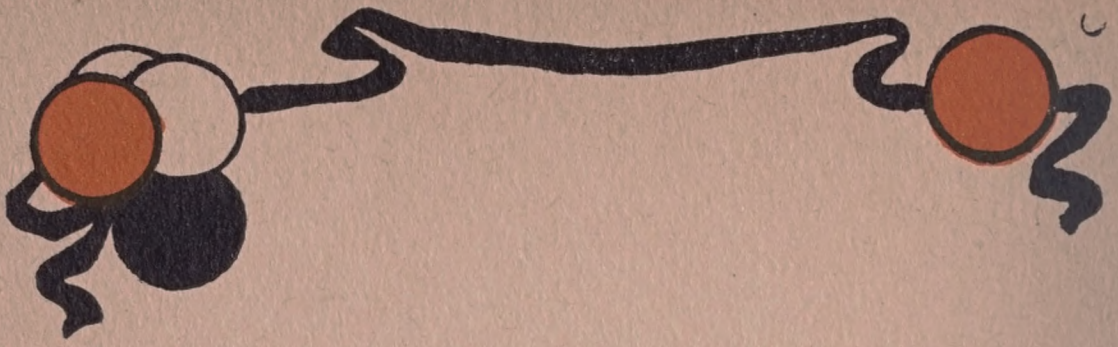
The Finish.



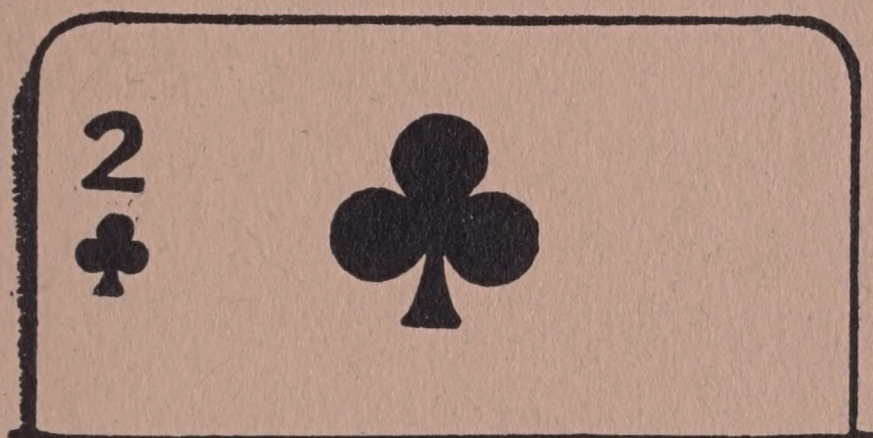
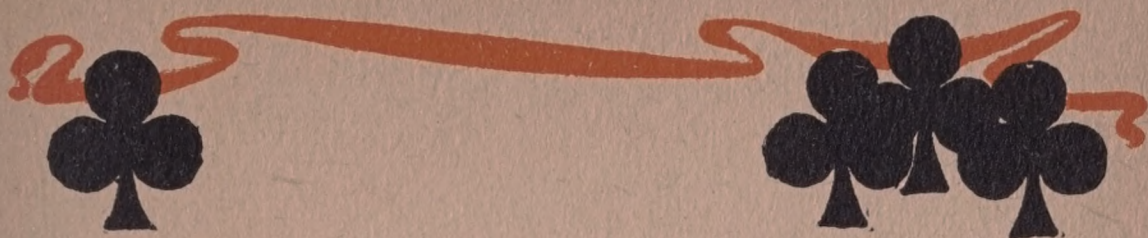


**A club is worth a great *deal* to
a man who doesn't feel "at
home" at home.**

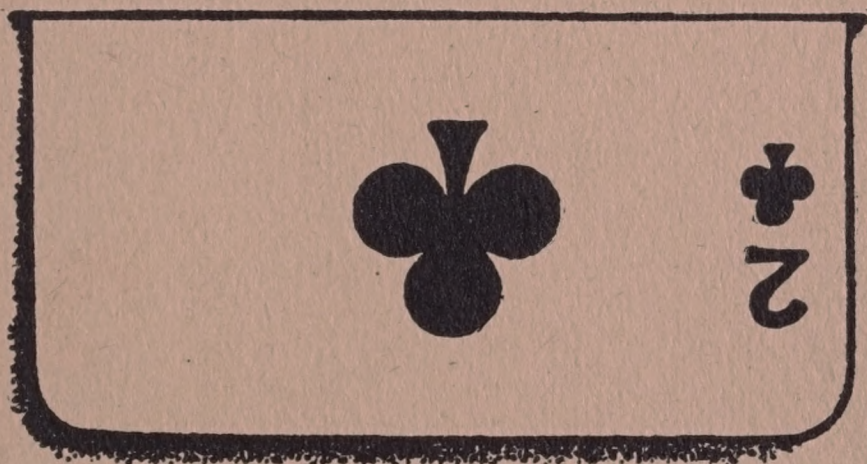


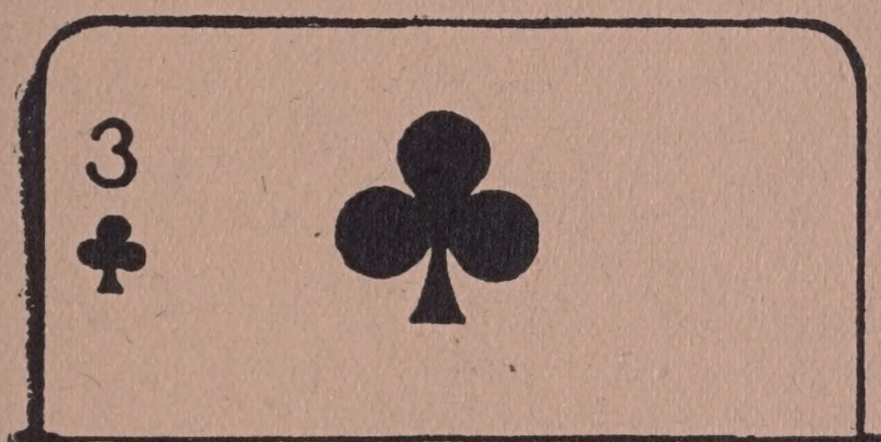
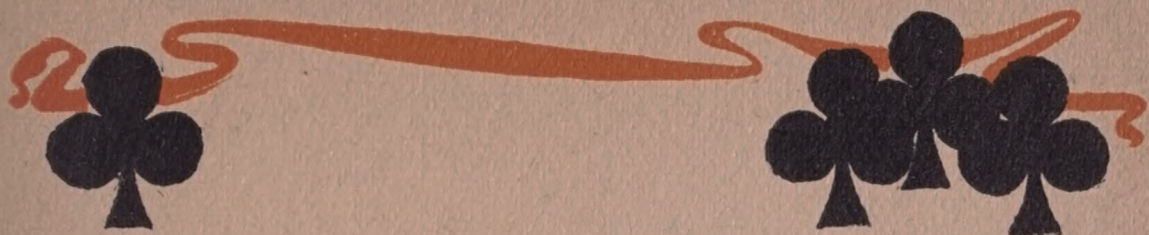


**A woman's smile
must cover a mul-
titude of sins, for
that's all Eve wore!**

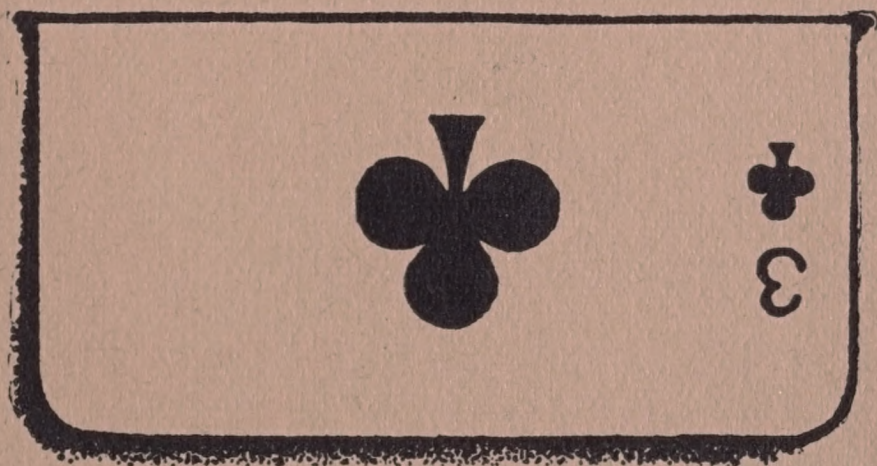


The average woman would rather own to a “*double life*” than a double chin.

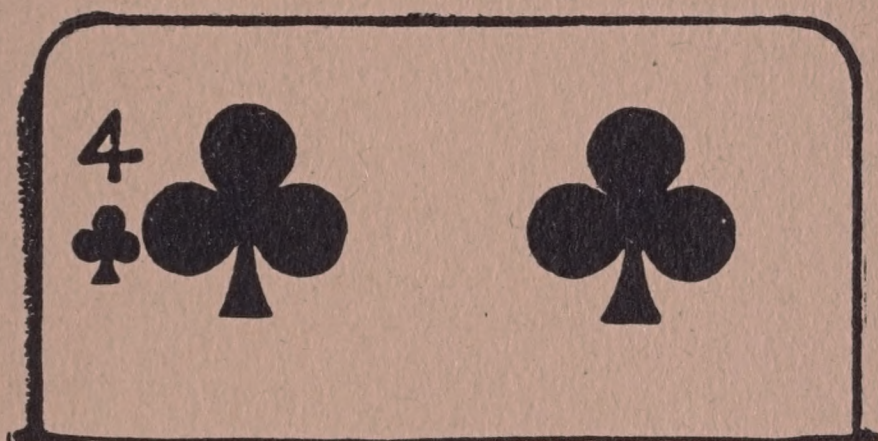
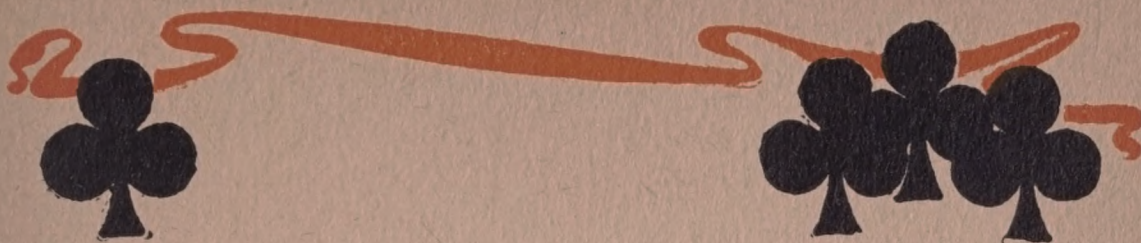




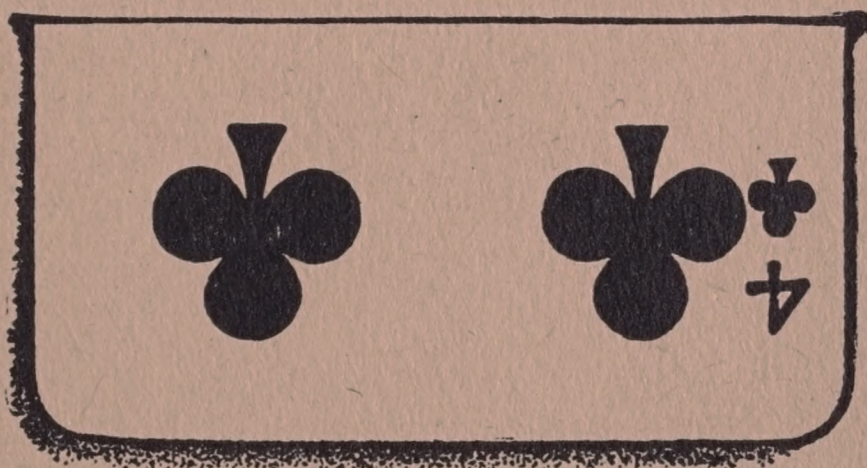
Every woman desires small hands—except when she is playing cards.

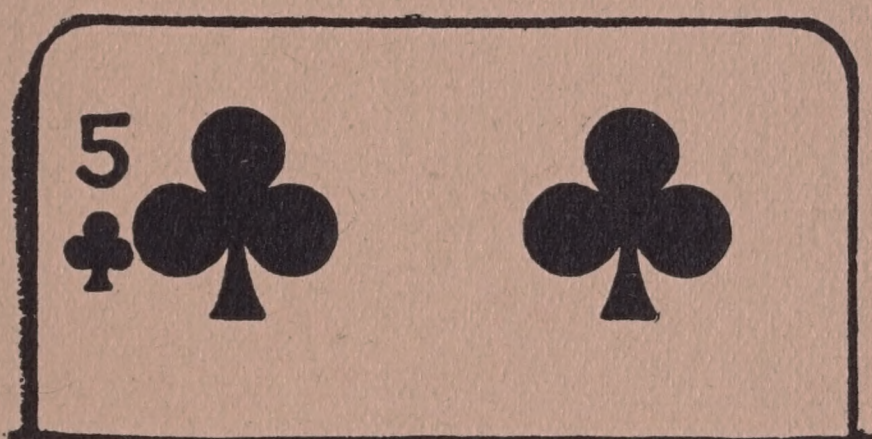
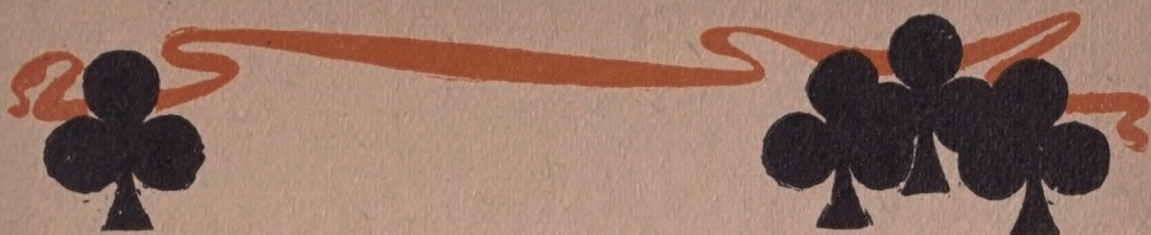




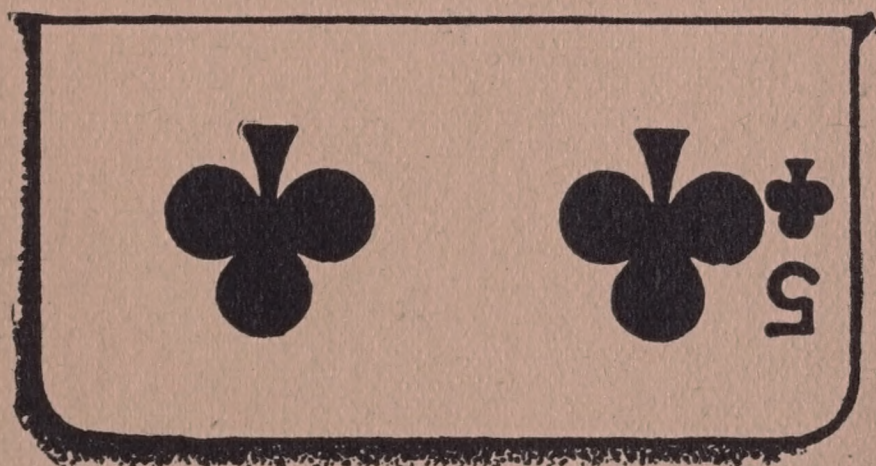


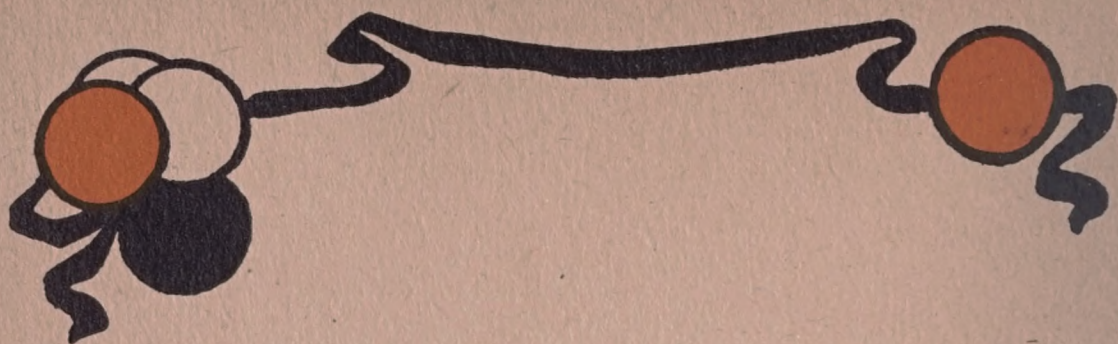
**It is bad taste to drink heavily
at a banquet—Especially the next
morning.**



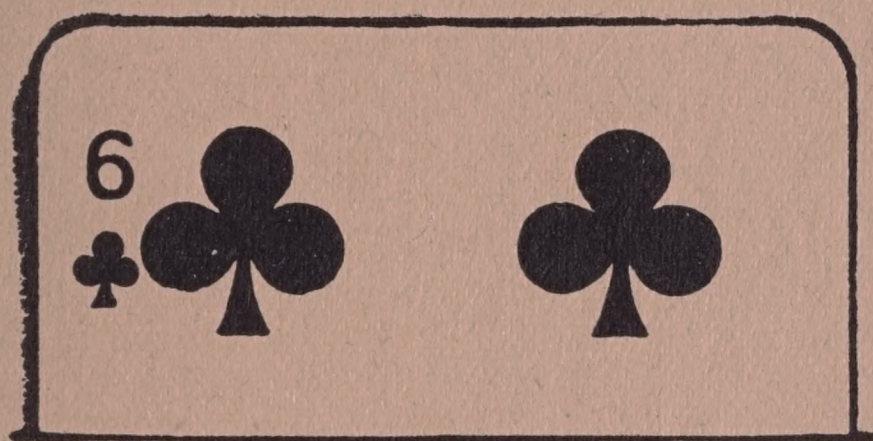
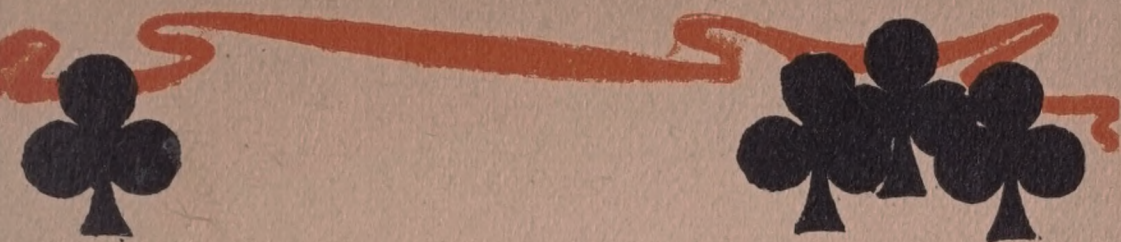


The “REFLECTIONS OF A MIRROR” should make spicy reading!

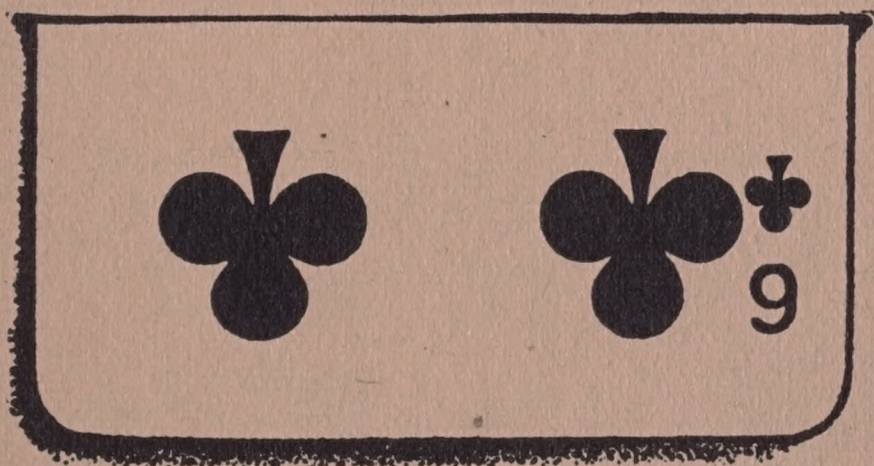


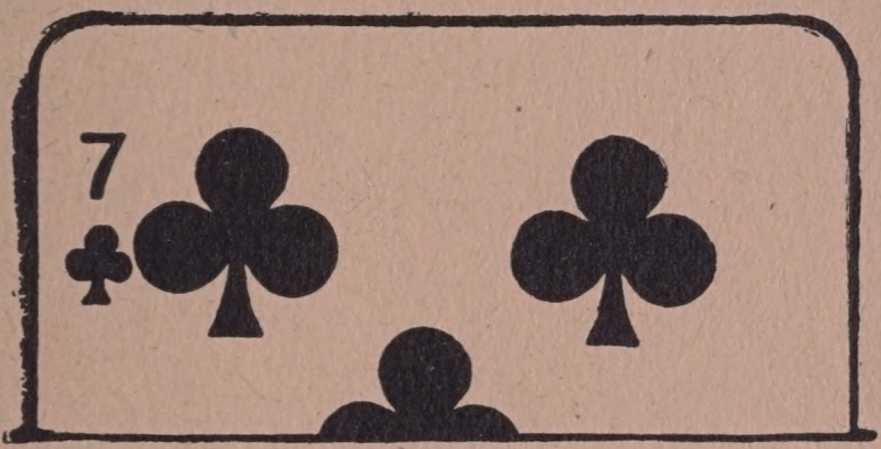
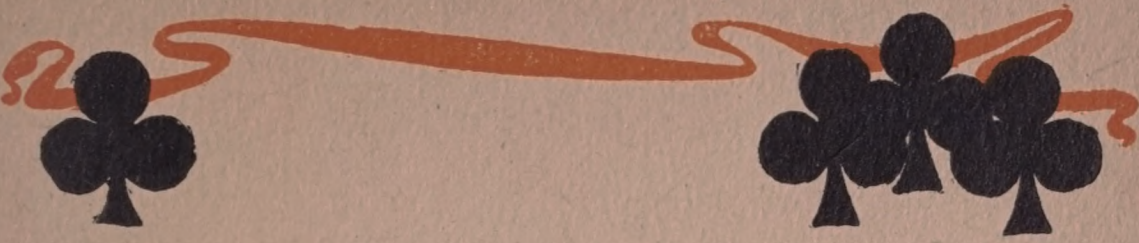
A graphic element consisting of a large orange circle and a large black circle. The orange circle is positioned in front of the black circle, and they overlap. A thin black line curves around the left side of the orange circle.

SKYSCRAPERS
cover a multitude
of skins.

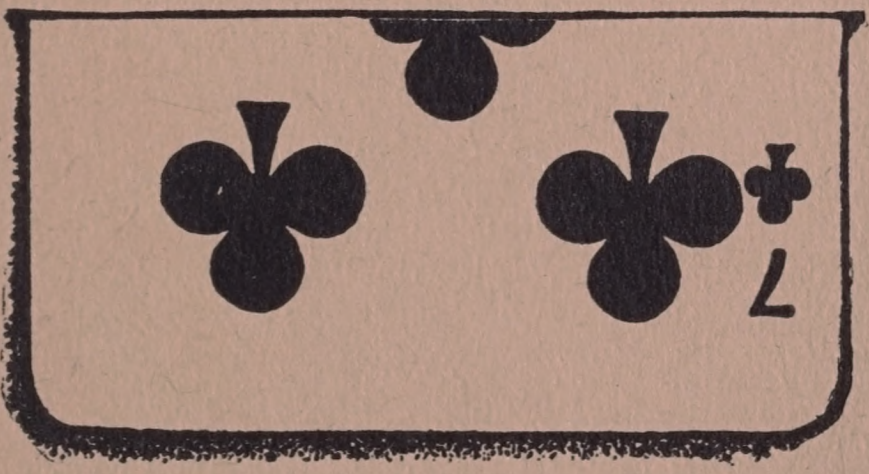


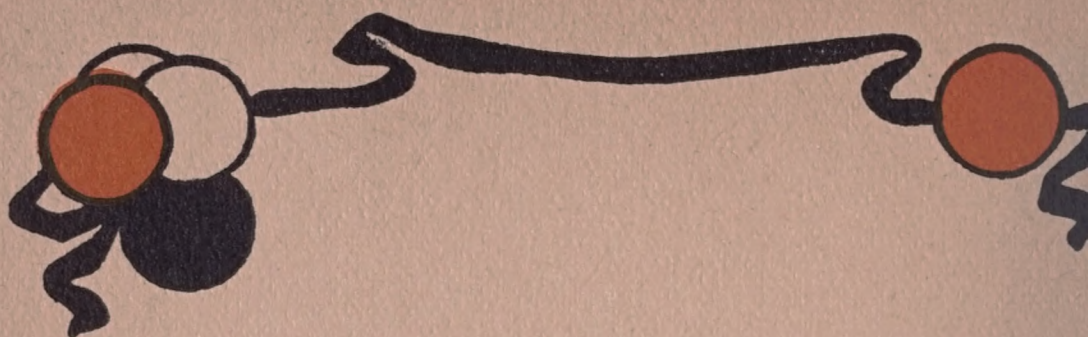
**Every man tries to do his best
—even his best friend sometimes.**



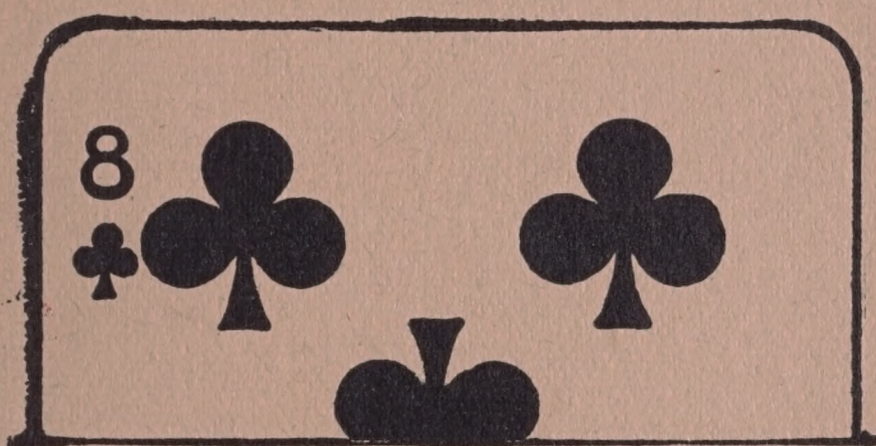


Cultivate reserve. Keep your distance, especially from creditors.

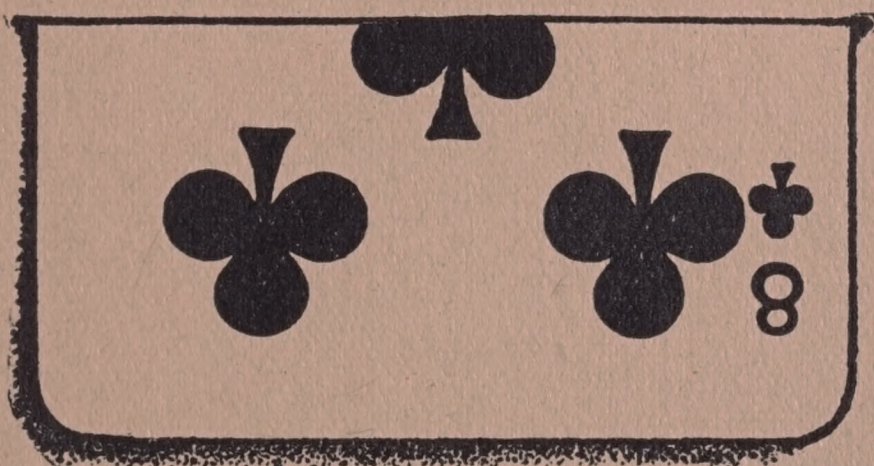


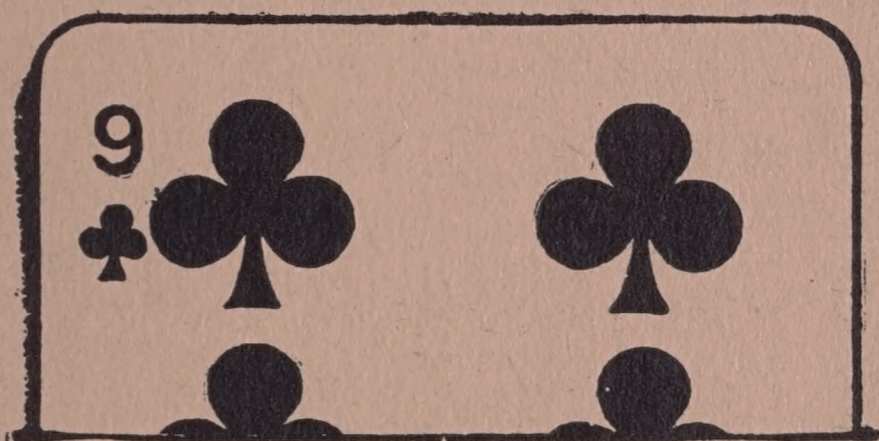
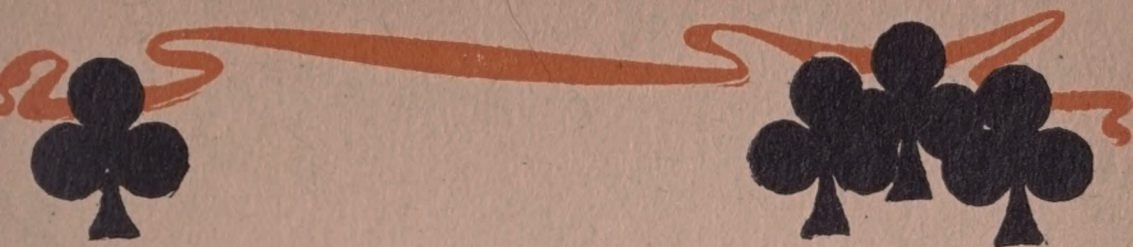


**One man's auto-
ride is another man's
funeral.**

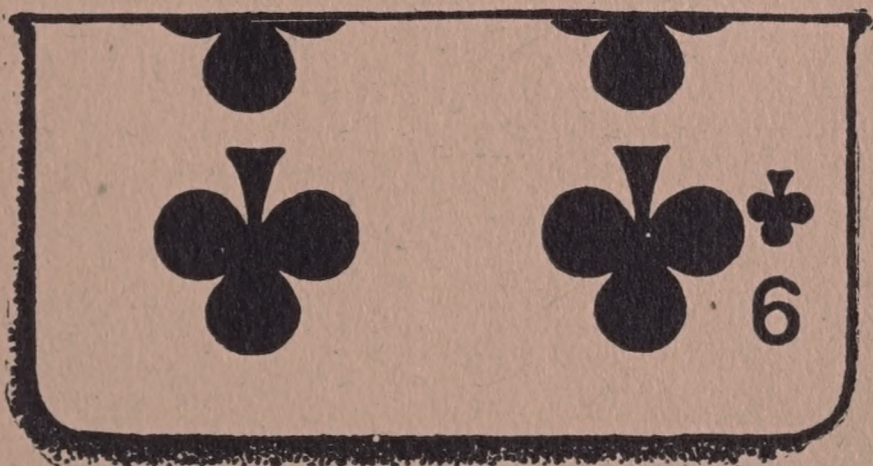


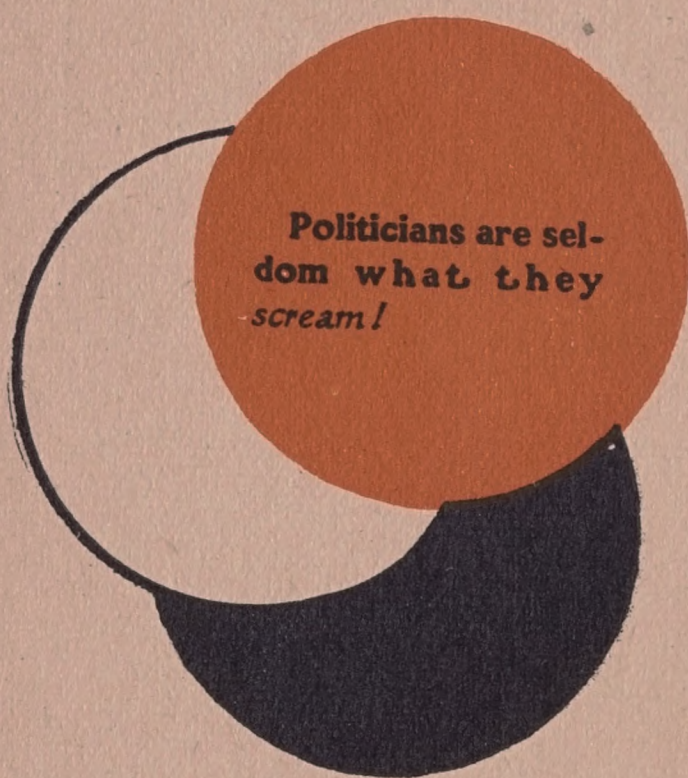
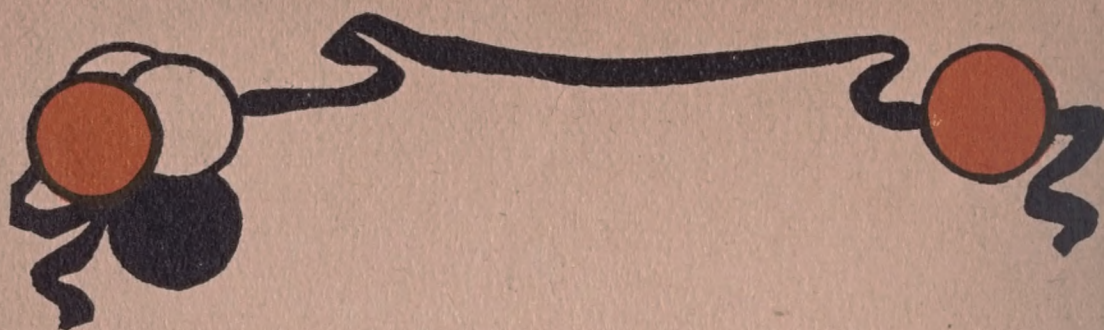
**Remember that you will have
no American lawyer to appeal
your case after you are sentenced
by St. Peter.**

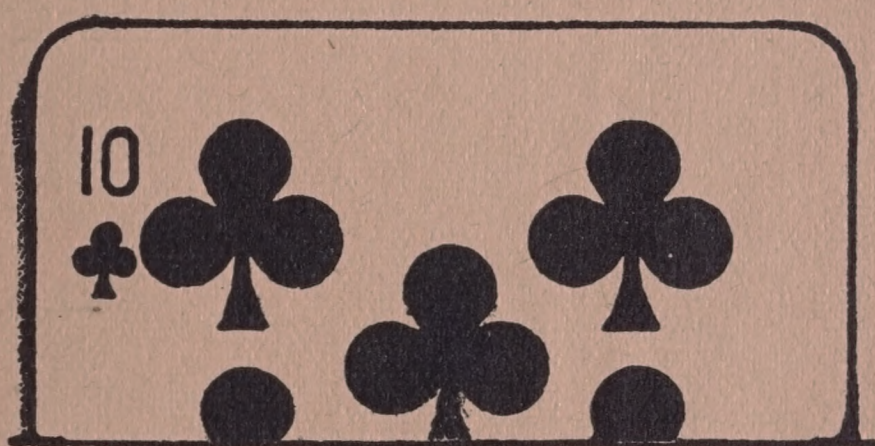
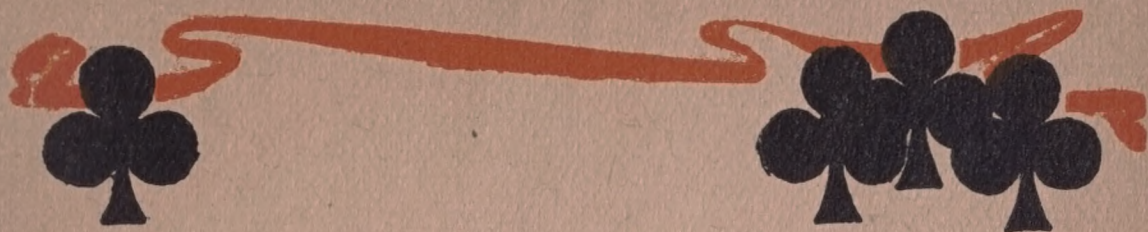




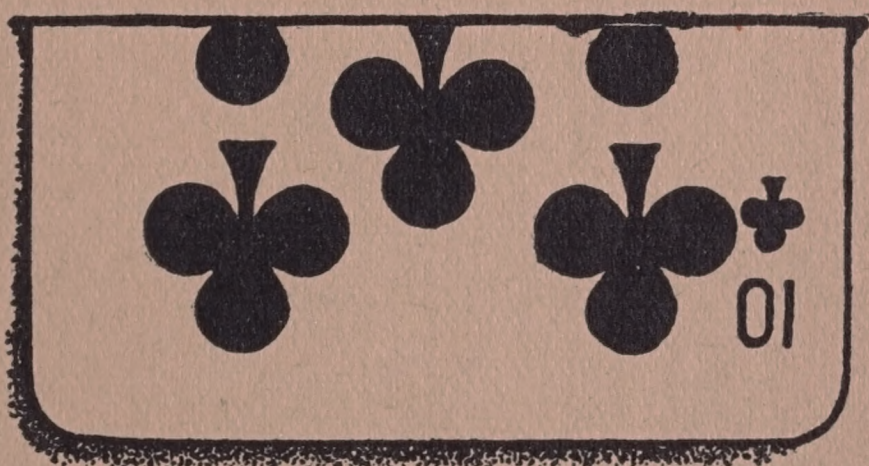
**The trouble is that most of us
who close the door against sin—
forget to lock it !**







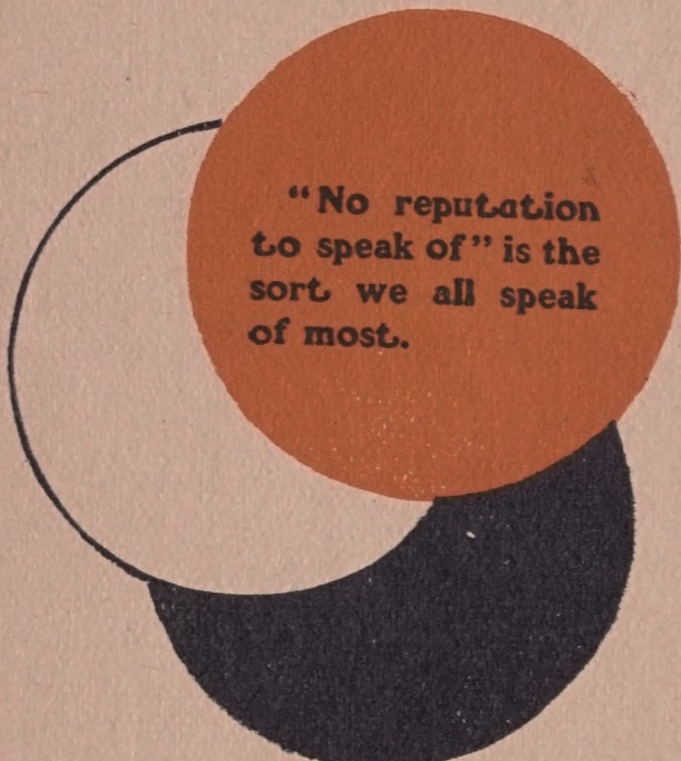
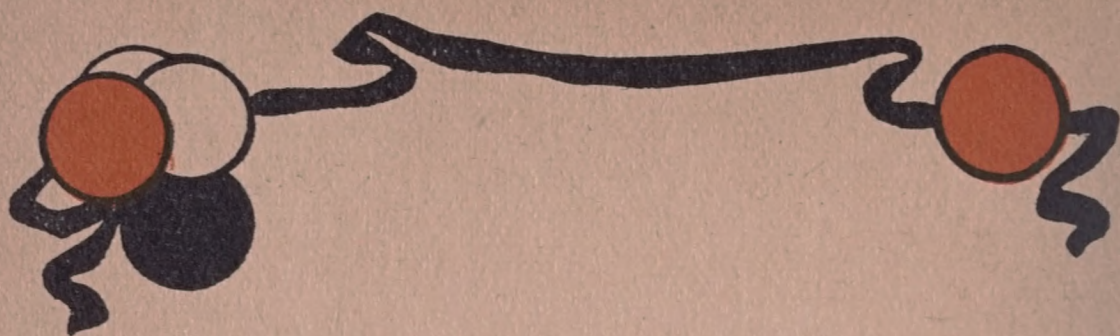
**The man who will not work
will work others.**



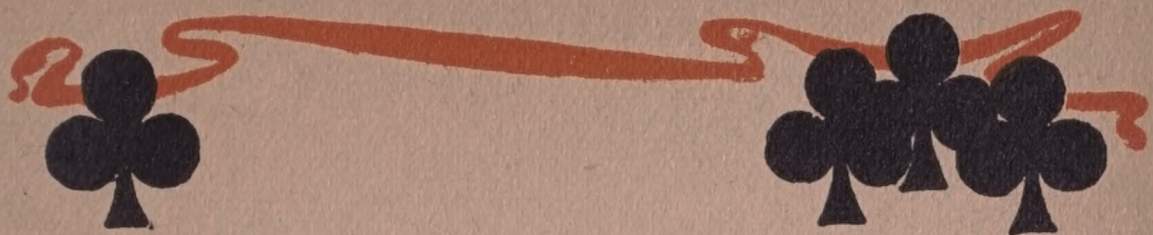


**How can you expect a square
deal from a one-sided man?**



A large orange circle is positioned in the center of the page. Below it is a black crescent shape, which is the lower half of a circle. The text is centered within the orange circle.

**"No reputation
to speak of" is the
sort we all speak
of most.**

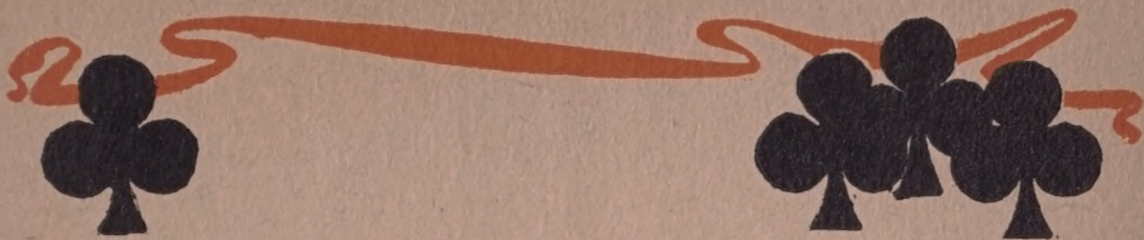


Whenever God makes a beautiful woman the devil jots something down in his note-book.





One "touch" of
Santa Claus makes
the whole world
poor!



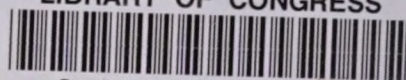
Life is a series of mis-deals.







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